

ARIE.

Oboe d'amore I. II.

Violino.

Basso.

Continuo.

The first system of musical notation features four staves. The top staff is for Oboe d'amore I. II. in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is for Violino in treble clef with the same key signature and time signature. The third staff is for Basso in bass clef with the same key signature and time signature. The fourth staff is for Continuo in bass clef with the same key signature and time signature. The music consists of several measures of notes and rests, with some notes beamed together.

The second system of musical notation features three staves. The top staff is for Violino in treble clef with a key signature of two sharps and a common time signature. The middle staff is for Basso in bass clef with the same key signature and time signature. The bottom staff is for Continuo in bass clef with the same key signature and time signature. The music continues with several measures of notes and rests.

The third system of musical notation features three staves. The top staff is for Violino in treble clef with a key signature of two sharps and a common time signature. The middle staff is for Basso in bass clef with the same key signature and time signature. The bottom staff is for Continuo in bass clef with the same key signature and time signature. The music continues with several measures of notes and rests.

The fourth system of musical notation features three staves. The top staff is for Violino in treble clef with a key signature of two sharps and a common time signature. The middle staff is for Basso in bass clef with the same key signature and time signature. The bottom staff is for Continuo in bass clef with the same key signature and time signature. The music continues with several measures of notes and rests.

Das Un-glück schlägt *piano* auf al-len Sei-ten

um mich ein cent-nerschwe-res Band, um mich ein cent-nerschwe-res

Band; das Un-glück schlägt auf al-len

Sei-ten, das Un-glück schlägt auf al-len Sei-ten um mich ein cent-ner-schwe-

- res, ein cent-nerschwe-res Band, um mich ein cent-nerschwe-res

Vivace.

Band. Doch plötzlich er-schei-net die hel-fen-de Hand, doch plötzlich er-schei-net die

hel-fen-de Hand, die hel-

fen-de Hand!
forte

Andante.

Mir scheint des Trostes Licht von wei -

- tem; da lern' ich, da lern' ich, da lern' ich erst, dass Gott al - lein der Menschen bester Freund muss

(7^{\flat}) a)

Vivace.

sein.

Andante.

Mir scheint des Trostes Licht von wei -

ten, da lern' ich, da lern' ich erst, dass Gott al-

Vivace.
forte
lein der Men_schen be - ster Freund muss sein.

piano

Das Un - glück schlägt

piano

auf al - len Sei - ten um mich ein cent - - nerschweres Band, um mich ein cent - nerschweres

Band; das Un - glück schlägt auf al - len

Sei-ten, das Un - glück schlägt auf al - len Sei - ten um mich ein cent - nersche -

- res, ein cent - nerschweres Band, um mich ein cent - nersche - res

Vivace.

Band. Doch plötz-lich er-schei-net die hel-fen - de Hand, doch plötz-lich er-schei-net die

poc' allegro.

hel-fen - de Hand! Das Un - glück schlägt auf al - len Sei - ten

Vivace.

um mich ein cent_nerschweres Band. Doch plötzlich erscheint die

hel-fen - de Hand, doch plötz-lich er-schei-net die hel-fen - de Hand, die hel -

- fen - de

poi' allegro.

Hand!
forte