


RECITATIVO.


Soprano.  Wie gross ist Got - tes Gü - te doch! Er bracht' uns an das Licht, und er er - hält uns

Fagotto e Continuo. 

 noch! Wo fin - det man nur ei - ne Cre - a - tur, der es an Un - ter - halt ge - bricht? Be -



 trach - te doch, mein Geist, der All - macht un - ver - deck - te Spur, die auch im Klei - nen sich recht gross er -



 weist. Ach! möcht' es mir, o Höchster, doch ge - lin - gen, ein wür - dig Danklied dir zu bringen! Doch,



 sollt' es mir hier - bei an Kräf - ten feh - len, so will ich doch, Herr, dei - nen Ruhm er - zäh - len.



ARIA.

Oboe. 

Violino I. 

Alto. 

Fagotto e Continuo. 

System 1: Treble and Bass staves with piano accompaniment. The treble staff features a melodic line with a trill (tr) in the third measure. The bass staff provides a steady accompaniment.

System 2: Treble and Bass staves. The treble staff has a trill (tr) in the first measure. The bass staff includes the instruction "Fag." (Fagotto) in the second measure and "piano" in the fourth measure. The vocal line begins with the lyrics "Meine See - le, auf! er -".

System 3: Treble and Bass staves. The treble staff has "piano" markings in the first and second measures. The vocal line continues with the lyrics "zäh - - - le, mei - ne See - le, auf! er - zäh - le, mei - ne See - le,".

System 4: Treble and Bass staves. The treble staff has "piano" markings in the second and third measures. The bass staff has "piano" in the second measure and "tr" (trill) in the third measure. The vocal line continues with the lyrics "auf! erzäh - le, was dir Gott er - wie - - sen hat, er - zäh -".



le, er zäh - - le, was dir Gott er wie - sen hat, was dir Gott er wie - sen hat.

forte

forte

forte



Mei ne See - le, auf! er zäh -

tr

piano



le, er zäh - le, mei ne Seele,



auf! er zäh - - le, was dir Gott er wie - sen hat, auf! er - zäh -

piano



le, auf! er zäh-le, was dir Gott er-wie-sen hat.

piano *forte* *forte* *forte*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a piano dynamic and transitions to forte in the final measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are: "le, auf! er zäh-le, was dir Gott er-wie-sen hat."



Detailed description: This system contains measures 5 through 8. The piano part continues with intricate textures, including trills in the right hand and a consistent bass line. The vocal line is mostly silent in this system.



Fug.

Detailed description: This system contains measures 9 through 12. It is marked "Fug." (Fugue). The piano part becomes more complex with multiple trills and rapid sixteenth-note passages in both hands. The vocal line remains silent.



Rüh-me sei-ne Wun-der that, rüh-me sei-ne Wun-der

piano *tr* *piano* *piano*

Detailed description: This system contains measures 13 through 16. The vocal line resumes with the lyrics: "Rüh-me sei-ne Wun-der that, rüh-me sei-ne Wun-der". The piano part features trills and a steady accompaniment. Dynamics include piano and trills.

that, lass dem Höch - sten zu ge - fal - - len ihm ein fro - hes Dank - - lied schal - len, ein fro - hes

(piano)

Dank - - - lied schallen, dem Höch - - - sten zu ge - fal - len ein fro -

piano

- - - hes Dank - - - lied schal - len, lass dem Höchsten zu ge - fal - len ihm ein fro - hes Dank - lied

schal - - - len, dem Höchsten zu ge - fal - len ihm ein fro - - - hes Dank - lied schallen.

piano *fr* *(piano)*