

**ARIA.**  
**Presto.**

Oboe I.

Violino I.

Soprano.

Violoncello piccolo.

Continuo.

Mein gläu - bi - - ges Her - ze, froh - lo - cke, sing' seher - ze,

mein gläu - bi - - ges Her - ze, froh -

lo - cke, sing' seher - ze, froh - lo - cke, sing' seher - ze, dein Je - - sus ist da, mein

gläu - bi - ges Her - ze, froh lo - cke, sing, scher - ze, froh lo - cke, sing, scher - ze, dein

Je - sus ist da!

Weg Jam - mer, weg Kla - gen, weg

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah, weg

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah, mein

Je - sus ist nah.

4 3 6 # 6 5 6 5

Weg Jam - mer, weg Kla - gen, weg

6 - 6 # 6 # 6 # 6 7 6 5

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah. Mein

b 6 7 6 5 6 6 7 6 7 6 7

gläu - bi - - ges Her - ze, froh lo - cke, sing' scher - ze,

6 5 6 7 6 - 6 5 -

mein gläu - bi - - ges Her - ze, froh lo - cke, sing' scher - ze, froh -

6 3 6 6 5 6 7

lo - cke, sing', scher - ze, dein Je - sus ist da, froh - lo - cke, sing',

6 - 6 5 - 4 3 6 7 6 6 5 7 4

scher - ze, froh - lo - - - eke, sing', scher - - - ze, mein

6 6 7 5 4 6 5 - 6 5 4 6

gläu - bi - - ges Her - ze, froh - lo - cke, sing', scher - ze, froh - lo - cke, sing', scher - - ze, dein

6 5 - 6 5 - 6 - 6 5 -

Oboe.

Violino.

Je - sus ist da!

6 5 - 4 2 6 6 7 5 4 2

B.W. XVI.

System 1 of the musical score, featuring two treble clefs and two bass clefs. The first two staves are treble clefs, and the last two are bass clefs. The music consists of eighth and sixteenth notes with various rests. Below the staves, there are several numbers: 6, 5, 7, 4, 3, 9, 6, 9, 6, 6, 5, 4.

System 2 of the musical score, featuring two treble clefs and two bass clefs. The first two staves are treble clefs, and the last two are bass clefs. The music consists of eighth and sixteenth notes with various rests. Below the staves, there are several numbers: 6, 6, 7, 5, 6, 7, 6, 7, 7.

System 3 of the musical score, featuring two treble clefs and two bass clefs. The first two staves are treble clefs, and the last two are bass clefs. The music consists of eighth and sixteenth notes with various rests. Below the staves, there are several numbers: 6, 7, 6, 6, 8, 8, 9, 6, 3, 6.

System 1 of a musical score. It consists of four staves: two treble clefs at the top and two bass clefs at the bottom. The first two staves contain melodic lines with various note values and rests. The last two staves contain bass lines with notes and rests. Below the bottom-most staff, there are several numbers and symbols: 7, #, 3, 2, 4, 7, #, 4, #, 3, 6, 5.

System 2 of a musical score, continuing the four-staff structure from System 1. It features similar melodic and bass line notation. Below the bottom-most staff, there are numbers and symbols: #, 7, #, 4, b, #, 3, 7, 5.

System 3 of a musical score, continuing the four-staff structure. It features similar melodic and bass line notation. Below the bottom-most staff, there are numbers and symbols: 7, 7, 6, 5, 6, #, 7, 6, #, 3, 7, 4, 6.

7 7 7 7 7 7 7 7 7 7 7 7

6 5 6 5 7 5 6 4 6 5 7

**RECITATIVO.**

**Basso.** Ich bin mit Pe - tro nicht ver - messen, was mich ge - trost und freu - - dig macht, dass

**Continuo.**

3 6 6 6 6 5

mich mein Je - - - sus nicht ver - gessen. Er kam nicht nur die Welt zu rich - ten, nein,

7 6 6 6 6 6 6 6 6 6 6 6

nein! er woll - te Sünd' und Schuld als Mitt - ler zwischen Gott und Mensch für diesmal schlichten.

6 6 6 6 6 6 6 6 6 6 6 6