

ARIA.

Violino Solo.

Oboe I.

Alto.

Continuo.

7 6 8 7 6 7 8 6 8 7

6 5 3 6 5 6 4 5 5 7 6 4 7 6 7 5 6 7 5 6 5

*piano*

*piano*

*piano*

*tr.*

*tr.*

Sei-nem Schöpfer noch auf Er-den nur im Schatten ähn-lich werden,

7 7 6 6 6 4 6 5 6 6 6 6 6 6 6 5 4 3

*p*

ist im Vor-schmack se - lig sein, im Vor - - - schmack se - lig sein, sei - -

6 5 8 8 7 6 5 7 6 4 5

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are: "nem Schö - pfer noch auf Er - den nur im Schat - ten äh - lich wer - den,". Below the bass line, there are several figured bass notations: 6 b, 6, 6, 6, 5, 7 6 4 5 (2) 6 7 7.

Second system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are: "ist im Vor - schmack se - lig sein." The word "forte" is written above the piano accompaniment and below the bass line.

Third system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are: "Sein Er - bar - men nach - zu - ah - men, streu -". Below the bass line, there are several figured bass notations: 5 6 5 6 7 5 6 7.

Fourth system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are: "Sein Er - bar - men nach - zu - ah - men, streu -". The word "piano" is written above the piano accompaniment and below the bass line.

et hier des Segens Saa - men, den wir dor - - - - ten bringen ein,

6 6 4b 2 7 6 6 4 2 6 4 2 6 5 6

den wir dor - ten bringen ein. *forte*

6 5 6 6 6 6 4 2 7 6 6 7 5 6 4 6 5 6 6 6 7 6 4

Sein Er *piano* bar - men - nachzu ah - men,

6 6 7 7 5 6 7 6 5 6 7 7 6 7 6 5

streu - et hier des Segens Saa - men, den wir dor - ten, dor.

7 7 9 8 9 6 9 4 6 7b 7 6 6 7 5 8 6 6 2

ten bringen ein; sein Er-bar-men nach-zu-ah-men, streuet

*piano*

hier des Se-gens Saa-men, den wir dor-ten bringen ein.

*(forte)*