

ARIA.

Oboe I.

Oboe II.

Oboe III.

Basso.

Organo e Continuo.

Musical score for the first system, featuring five staves. The top four staves are for Oboe I, Oboe II, Oboe III, and Basso, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is for Organo e Continuo, in bass clef with the same key signature and time signature. The notation includes various rhythmic values and accidentals. Below the organ and continuo staff, there are figured bass notations: 8, 7 4 2, 5 4, 7 4 2, 7 4 2, 5 4, 6 6 5, 6 6 2, 6 6 5, 6 6, 6.

Musical score for the second system, featuring five staves. The notation continues from the first system. Below the organ and continuo staff, there are figured bass notations: 6 4, 6 5, 7 4 2, 5 4, 6 5, 6 5, 7 4 2, 7 4 2, 5 5, 6.

Musical score for the third system, featuring five staves. The notation continues from the second system. Below the organ and continuo staff, there are figured bass notations: 7 4 2, 6 4 2, 6, 6 4 2, 6, 6, 6 4 2, 6, 6 4 2, 5, 5, 7 4 2, 6 4 2, 6.

*piano*

*piano*

*piano*

An ir - dische Schätze das Her - ze zu hängen ist ei - ne Verfüh - rung der

*piano*

*forte*

*forte*

*forte*

thö - richten Welt, ist ei - ne Verfüh - rung, ist ei - ne Ver - füh - rung. An

*piano*

*piano*

*forte*

ir - dische Schätze das Her - ze zu hängen ist ei - ne Ver - füh - rung der thö - rich - ten Welt, ist



*piano*

Wie leichtlich ent-stehen ver-

*forte* *piano* *forte*

zeh-ren-de Glu-then, wie rau-schen und rei-ssen die wal-len-den Flu-then, bis

*piano*

Al-lés zer-schmet-tert in



System 1 of a musical score. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff bracket on the left. The music is in G major (one sharp). The first two staves contain melodic lines with eighth and sixteenth notes. The third staff contains a rhythmic accompaniment of eighth notes. The fourth and fifth staves contain a bass line with eighth notes. Fingering numbers (1-5) are written below the notes in the bass line.

System 2 of a musical score, continuing from the first system. It features the same five-staff layout and key signature. The melodic lines continue with similar rhythmic patterns. The bass line includes more complex rhythmic figures and fingering numbers.

System 3 of a musical score, the final system on the page. It maintains the five-staff structure and G major key signature. The piece concludes with a final cadence in the bass line, marked with a double bar line and repeat dots.



*piano*

ist ei - ne Ver - füh - rung, ist ei - ne Verführung der thö - richten Welt, der

7 4 2 2 5 6 7 6 5 7 4 2 3 5 6 9 7 5 7 6 7 5 4 2 5 2

thö - - - - - richten Welt, der thö - - - richten Welt.

6 4 2 6 6 5 3 6 5 6 6 11 6 6 5 6 7 6 6 2

*Dal Segno.*

**RECITATIVO.**

Soprano. Organo e Continuo.

Die höchste Herrlich - keit und Pracht umhüllt zuletzt des Todes Nacht. Wer gleichsam als ein Gott ge -

6 6 5

sessen, entgeht dem Staub und Asche nicht, und wenn die letzte Stunde schläget, dass man ihn zu der Er - de

6 2 7 6 6

trä - get, und sei - ner Ho - heit Grund zer - bricht: wird sei - ner ganz ver - ges - sen.

6 7 7 6 6 6 6