

ARIE.

Oboe da caccia I.

Oboe da caccia II.

Tenore.

Continuo.

dir, wohl dir, du Volk der Lin - den, wohl dir, du hast es gut! Wohl dir, du Volk der

Lin - den, wohl dir, du hast es gut!

Wie viel an Gottes Se - - - - - gen und sei - ner Huld ge - le - gen, die

ü - ber - schwen - glich thut, kannst du an dir be - fin - den, an dir be - fin - den.

Wohl dir, wohl dir, du Volk der Lin - den, wohl dir, wohl dir, du Volk der Lin - den, wohl

dir, du hast es gut! Wohl dir, du Volk der Lin - den, wohl dir, — du hast — es gut!

Wie viel an Gottes Se -

- gen und sei-ner Huld ge - le - gen, die ü - ber-schwenglich

thut, kannst du an dir befin - den. Wohl dir, du Volk



der Lin - den, wohl dir, du Volk der Lin - den, wohl dir, wohl dir, du hast es

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line features several triplet markings (3) and is set in a key with one sharp (F#). The piano accompaniment includes a bass line with a triplet in the first measure.



gut!

This system continues the piano accompaniment from the first system. It features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests. The word "gut!" is written below the first measure.



This system continues the piano accompaniment. The right hand features a more active melody with trills (tr.) in the final measures. The bass line continues with eighth notes and rests.



This system concludes the piano accompaniment. It features a final melodic phrase in the right hand with a trill (tr.) and a bass line with a long note in the first measure and eighth notes thereafter.