

ARIA.

Oboe d'amore I.

Oboe d'amore II.

Donau.

Continuo.

6 4 # 2 7 7 6 6 5 6 5 6 6 7 6 6 4

6 6 5 7 4 3 5 6 4 7 7 4 # 6 4 7

piano

piano

Reis, von Habsburgs

piano

7 4 4 7 6 7 6 6 6 # 5 7 # 6 7 4 # 4 7

ho - hem Stam - me, dei - ner Tu - gend hel - le Flam - me

6 6 6 5 6 7 4 # 4 7 6 6 6 5

kennt, be - wun - dert, rühmt mein Strand; Reis, von Habs - burgs

ho - hem Stam - me, dei - ner Tu - gend hel - le Flam - me

kennt, be - wun - dert, kennt, be - wundert, rühmt mein Strand,

kennt, be - wun - dert, bewundert, rühmt mein Strand. *forte*

forte

4 # 2 7 6 6 6 6 5 4 #

7 4 # 6 7 7 4 x 6 3 3 5 7 4 6 7 5 6

piano

piano

piano

Reis, — von Habs — — burgs ho — — hem Stam_me,

6 5 5 # 7 5 # 6 6 6 5 4 3 6 5 6 6

dei — — ner Tu — — gend hel — — le Flam — me kennt, — be — wun — dert,

7 6 6 7 6 7 5 6 5 9 6 6 5 6 7 6 5 7

First system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two sharps (F# and C#). The lyrics are: "rühmt — mein Strand, kennt, be - wun - - dert, kennt, be - wundert, rühmt mein". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line includes fingering numbers: 6 5 #, 5 —, 6 5, 7 5 4 #, 7, 5.

Second system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The lyrics are: "Strand, — kennt, be - wun - dert, bewundert, rühmt mein". The piano accompaniment continues with similar rhythmic patterns. The bass line includes fingering numbers: 7, 5, 7 #, 6 4 3, 7 5 2, 6 4, 7 5 6 4, 6 5, 6 5 #, 5 6, 6 4, 5 #.

Third system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The word "forte" is written above the piano accompaniment and below the bass line. The lyrics are: "Strand, forte". The piano accompaniment features a more active eighth-note pattern. The bass line includes fingering numbers: 6 6 4 #, 6 5, 6 6, 6 5 #, 6 6 6 5, 6 6 6 5, 6 6 7, 6 4 3, 4 4.

Fourth system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The piano accompaniment continues with eighth-note patterns. The bass line includes fingering numbers: 6 5, 6 4 #, 7 5 3, 6 4 3, 7 6 4 #, 6 5 3.

7 5 4 | 7 6 5 4 | 6 5 4 3 2 | 6 5 4 3 2 | 6 5 4 3 2 | 6 5 4 3 2 | 6 5 4 3 2 | 6 5 4 3 2

piano
Du stammst von den Lorbeer-

8 7 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1

piano
zwei - gen, drum muss dei - ner E - he Band

6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1

- auch den fruchtbar'n Lorbeern glei - chen, drum muss dei - ner

6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1 | 6 5 4 3 2 1

forte
E - he Band auch den frucht - bar'n Lor - beern glei - chen.
forte

Musical score system 1. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics "Du stammst von den". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *forte* and *piano*.

Musical score system 2. It consists of three staves. The vocal line continues with the lyrics "Lorbeerzweigen, drum muss deiner Ehe Band". The piano accompaniment continues with similar rhythmic patterns.

Musical score system 3. It consists of three staves. The vocal line continues with the lyrics "auch den fruchtbaren Lorbeern gleich". The piano accompaniment continues with similar rhythmic patterns.

Musical score system 4. It consists of three staves. The vocal line concludes with the lyrics "chen, drum muss deiner Liebe Band auch den fruchtbaren Lorbeern gleichen." The piano accompaniment concludes with a final cadence. The system ends with the instruction *Da Capo.*