

ARIA. CORO I. II.

Andante.

Oboe.

Tenore Solo.

Organo e Continuo.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

This musical score is written for guitar and consists of 11 staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 12/8 time signature. It contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is a bass clef staff with a key signature of one flat and a 12/8 time signature. It contains a bass line with rhythmic patterns and includes guitar-specific notation such as fret numbers (6, 7, 8) and a barre (indicated by a horizontal line above the staff). The remaining nine staves are empty, each with a clef (treble or bass) and a key signature of one flat, but no musical notation is present.

*p*

Ich will bei meinem Je - - - su wa - chen,

6 4 6 4: 6 4  
5 2: 4 2

6 6 9 7 6 6 7  
b 4 5 b

*piano sempre.*

*piano sempre.*

*piano sempre.*

*piano sempre.*

*piano sempre.*

So schlafen un - sre Sün - den  
*piano sempre.*

So schlafen un - sre Sün - den  
*piano sempre.*

So schlafen un - sre Sün - den  
*piano sempre.*

So schlafen un - sre Sün - den  
*piano sempre.*

5 6 7 6  
4 3 4

5 6 6 5 6 7 6  
4 3 5 4

*f* *p*  
 ich will bei meinem Je - - - - - su wa - chen,  
 ein, ein, ein, ein, so schlafen so schlafen so schlafen so schlafen  
 6 6 7 6 6 7 6 6 6 7 6 6

5 6 7 6  
4 3 2

*p*

ich will bei meinem Je - su, bei meinem Je. su wa - - - - - chen, ich will bei meinem Je. su

*p*

1 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 6 6 6 6 5

un\_sre Sün-den ein,

un\_sre Sün-den ein,

un\_sre Sün-den ein,

un\_sre Sünden ein,

5 6 6 5 6 7 6 5  
4 5 4 :

wa - - - - - chen,

so schlafen un - sre Sünden ein, so schlafen  
 so schlafen un - sre Sünden ein, so schlafen  
 so schlafen un - sre Sünden ein, so schlafen  
 so schlafen un - sre Sünden ein, so schlafen

The image shows a page of a musical score, page 64. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "un - sre Sün - den ein." and "mei - nen Tod". The piano accompaniment includes dynamic markings like *f* and *p*, and fingerings such as 6, 7, 6, 6<sup>b</sup>, 5, 6, 6, 6, 5, 6, 6, 6, 7, 5, 5. There are also trills marked with *tr*.

— bü - sset sei - - ner See - len Noth, mei - nen

7 4 6 b 6# 6 6# 6 5 6 b 6 7 4

Top system:  
Vocal line: *Tod, mei - nen Tod • bü - - - sset sei - - ner See - - len Noth; sein*  
Piano accompaniment: Includes fingering numbers (7, 6, 7, 6, 7, 6, 6, 7, 6, 7) and a 2 below the first measure.

Bottom system: Ten empty staves for other instruments.



sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein, recht bit - ter und doch  
 sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein, recht bit - ter und doch  
 sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein, recht bit - ter und doch  
 sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein, drum muss uns

6 7 6 8 6 9 7 6 5 6 7 5 4 2 6 6 4 5 6 7 9 6

ter und doch sü - - - sse sein, drum muss uns

und doch sü - - - sse, recht bit - ter, bit - - ter und doch sü - - sse sein, sü - sse sein, drum muss uns

sü - sse, recht bitter und doch sü - - - sse, recht bit - - ter und doch süsse sein, drum muss uns

sein ver - dienst - lich Lei - den recht bit - ter und doch sü - sse sein, drum muss uns



Ich will bei meinem Je - - - - - su wa - chen, ich will bei meinem  
 So schla - fen un - sre Sün - den ein,  
 So schla - fen un - sre Sün - den ein,  
 So schla - fen un - sre Sün - den ein,  
 So schla - fen un - sre Sün - den ein,

*p* *p*

7 5 6 6 9 7 6 6 7 6 5 6 5

Je - su, bei meinem Je - su wa - chen.

so schlafen un - sre Sün - den

so schlafen un - sre Sün - den

so schlafen un - sre Sün - den

so schlafen un - sre Sün - den

7 6 6 6 6 6 5  
5 4



fen unsre Sün - den ein, so schlafen un - sre Sün - den ein, so schla - - fen un - sre Sünden  
 fen un - - sre Sünden ein, so schla - - fen un - sre Sün - den ein, so schlafen un - - sre Sün - den  
 un - - sre Sün - den ein, so schlafen un - sre Sün - den ein, so schla - fen un - sre Sünden  
 un - sre Sün - den ein, so schla - fen un - sre Sün - den ein, so schla - fen un - - - sre Sün - den

7 6 6 9 2 6 4 6 6 6 6 6 6 6 5 4 6 6 5 5 4 1

This musical score is for a piece in 3/4 time, featuring piano accompaniment and a vocal line. The piano part is written in a grand staff with treble and bass clefs. The vocal line is in a single staff with a soprano clef. The guitar accompaniment is shown in a single bass clef staff with numerical fretting (9, 6, 1, 6, 6, 6, 6, 6, 6). The score is divided into five measures. The first measure contains the beginning of the piano and vocal parts. The subsequent four measures show the continuation of the piano and guitar parts, while the vocal line remains silent. The key signature has one flat, and the time signature is 3/4.

This musical score is arranged for guitar and piano. The guitar part is written on a single staff in treble clef with a key signature of one flat (B-flat major). It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. Below the guitar staff is a line of guitar tablature with numbers 4, 5, 6, 7, and 8, and bar lines. The piano accompaniment consists of ten staves: five for the right hand (treble clef) and five for the left hand (bass clef). The piano part is mostly silent, with only a few notes appearing at the end of each measure. The score is divided into six measures by vertical bar lines.