

Dominica Septuagesimae.

„Ich bin vergnügt mit meinem Glücke.“

ARIA.

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a complex piano accompaniment with many sixteenth and thirty-second notes, including trills and slurs.

The second system includes vocal lines and piano accompaniment. The piano part continues with intricate textures. The vocal lines enter in the second measure. Dynamics include *pianissimo*, *piano*, and *piano sempre*. Trills are marked with *tr*.

Ich bin ver - gnügt mit mei - - nem Glü - - cke,

The third system continues the vocal and piano parts. The piano accompaniment remains highly detailed. The vocal lines continue with the lyrics. Dynamics include *piano* and *piano sempre*. Trills are marked with *tr*.

das mir der lie - be Gott, das mir der lie - be Gott be - schert, ich bin ver gnügt, ver -

gnügt, ich bin ver - gnügt, ich bin ver - gnügt, ich bin vergnügt mit

mei - - - - nem Glü - ecke, das mir - der lie - be Gott, das mir der lie - be Gott be -

schert, ich bin ver - gnügt mit mei - nem Glü - ecke,

— ich bin — ver — gnügt mit mei — nem Glü — cke, das mir der lie — be Gott be — schert.

forte

forte

forte

forte

forte

forte

forte

forte

forte

forte

forte

forte

Musical score system 1, measures 1-4. The system includes five staves: two treble clefs, two bass clefs, and a vocal line. Dynamics include *piano sempre*, *pianissimo*, and *piano*. The vocal line begins with the lyrics "Soll ich nicht rei - - - che Fül -".

Musical score system 2, measures 5-8. The system includes five staves. The vocal line continues with the lyrics "le ha - - ben, soll ich nicht rei - - che Fül - - - le".

Musical score system 3, measures 9-12. The system includes five staves. Dynamics include *forte*. The vocal line continues with the lyrics "ha - ben, so dank' ich ihm für klei - ne Ga - - ben, und bin auch nicht dersel - ben werth."

First system of musical notation, featuring a vocal line with a trill (tr) and a piano (p) dynamic marking, and piano accompaniment in treble and bass clefs.

Second system of musical notation, including the vocal line with lyrics "Soll ich nicht rei -" and piano accompaniment. The word "piano" is written in italics on the piano staves.

Third system of musical notation, including the vocal line with lyrics "che Fül - le ha - ben, so dank' ich ihm für klei - ne Ga -" and piano accompaniment. The word "piano" is written in italics on the piano staves.

Locket den lü-sternen Hö- rer her- bei,
 Locket den lü-sternen Hö- rer her- bei,
 Locket den lü-sternen Hö- rer her- bei,
 Locket den lü-sternen Hö- rer her- bei,

tr

piano

piano

piano

Ich bin ver - gnügt mit mei - - nem Glü - - eke, das mir der lie -

piano

piano


piano

- be Gott, das mir der lie - be Gott be - schert, ich bin ver - gnügt, vergnügt, ich bin ver -

gnügt, ich bin ver gnügt, ich bin vergnügt mit mei

- nem Glü - eke, das mir - der lie - be Gott, das mir der lie - be Gott be - schert,

ich bin ver - gnügt mit mei - nem Glü - eke, ich bin ver -



forte
forte
forte
(forte)

gnügt mit mei - nem Glücke, das mir der lie.be Gott be - schert.

This system contains the first five staves of music. The vocal line is on the fifth staff, with lyrics underneath. The piano accompaniment consists of four staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics, including 'forte' and '(forte)', and includes trills and slurs.



This system contains the next five staves of music. The piano accompaniment continues with intricate patterns, including trills and slurs. The vocal line is not present in this system.



This system contains the final five staves of music on the page. The piano accompaniment continues with complex textures, including trills and slurs.