

ARIA.

Oboe I.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Org.

piano *piano* *forte* *forte*

Mein Je - sus will es thun, er will dein Kreuz ver - sä - ssen. (*forte*)

5 4 6 7 5 6 6 7 6 5 6 6 6 7 6 5 6 6

(*forte*)

7 4 3 7 5 6 6 6 5 6 6 6 6 6 6 6

piano *piano* *piano* *piano*

Mein Je -

(*piano*)

7 7 5 6 3 6 6 (5/4) 3 6 5

sus will es thun, er will dein Kreuz ver- süssen, er will dein Kreuz ver-

6 7 6 6 6 6 5 6 6 7

sü - ssen; mein Je - sus will es thun, mein Je -

4 3 7 4 3 6 5 5 6 7 5 4 2 6 5

- sus will es thun, will es thun, er will dein Kreuz ver- süssen.

6 7 6 4 6 7 7 7 9 8 6 5 6 4 2

forte

(forte)

forte

forte

6 6 4 2 4 5 4 0 8 2 5 4 0 8 6 7 7

piano

(forte)

piano

(forte)

piano

forte

Obgleich dein Herze liegt in viel Beküm_mer_nis_sen,

piano

(forte)

5 6 # 6 2 7 6 # 7 0 7

(piano)

(piano)

(piano)

piano

obgleich dein Herze liegt in viel Beküm_mer_nis_sen, in viel Bekümmer

(piano)

7 7 7 7

nis - sen, soll es doch sanft und still in seinen Armen ruh'n.
Org.

7 5 4 3 6 6 6 4 6 6 5 6 5 6 4 6

wenn es der Glau - be fasst,

6 5 7 2 5

wenn es der Glaube fasst, wenn es der Glaube fasst: mein Je - sus

7 5 7 5 7 6 5 6 7

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part consists of five staves: two treble clefs and three bass clefs. The vocal line is in the bottom staff. The lyrics "will es thun!" are written under the vocal line. The piano part is marked with *forte* and *(forte)*. The system concludes with a *Org.* (organ) section.

Musical score for the second system, featuring piano accompaniment. It consists of five staves: two treble clefs and three bass clefs. The system contains various rhythmic patterns and melodic lines for the piano.

Musical score for the third system. It includes piano accompaniment and a vocal line. The piano part consists of five staves: two treble clefs and three bass clefs. The vocal line is in the bottom staff. The lyrics "Mein Je - sus will es thun, mein Je - sus wille thun!" are written under the vocal line. The piano part is marked with *piano* and *(piano)*. The system concludes with a *Org.* (organ) section.