

ARIA.

Oboe di caccia.

Alto.

Continuo.

The first system of music features three staves. The Oboe di caccia staff (top) contains a melodic line with trills (tr) and slurs. The Alto staff (middle) is mostly empty. The Continuo staff (bottom) provides a bass line with the instruction *pizzicato* and includes figured bass notation: 6, 7, 6, 5, 7, 6, 6, 4, 6, 5, 7.

The second system continues the musical notation. The Oboe di caccia staff has more melodic lines with trills. The Continuo staff has figured bass notation: 7, 4, 6, 7, 6, 5, 5, 7, 6, 6, 8, 7, 6.

The third system includes the vocal line with lyrics: "Hoch - ge - lob - ter Got - tes Sohn,". The Oboe di caccia staff has dynamic markings *p* and *f*. The Continuo staff has figured bass notation: 6, 5, 6, 7, 9, 6, 4, 6, 7, 4, 3, 5, 7.

The fourth system continues the vocal line with lyrics: "Hoch - ge - lob - ter Got - tes Sohn, lass es dir nicht". The Oboe di caccia staff has dynamic markings *p* and *f*. The Continuo staff has figured bass notation: 6, 6, 6, 6, 7, 7, 6, 6, 4, 2.

The fifth system continues the vocal line with lyrics: "sein ent - ge - gen, lass es dir nicht sein ent - ge - gen, dass wir itzt vor -". The Oboe di caccia staff has dynamic markings *p* and *f*. The Continuo staff has figured bass notation: 6, 6, 6, 6, 5, 7, 6, 6, 5, 6, 6, 5, 6.

dei - nem Thron ei - ne Bit - te nie - der le - gen, ei - ne

Bit - te nie - der le - gen:

Bleib, ach blei - be un - ser Licht, bleib, ach

blei - be un - ser Licht, weil die Fin - sterniss ein - bricht,

bleib, ach blei - be un - ser Licht, weil die Fin -

sterniss ein bricht,

*f*

6 7 6 5 7 6 5 7

bleib, ach blei

*p*

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

be un - ser Licht, bleiß, ach blei -

be un - ser Licht, weil die Fin -

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

sterniss ein bricht, bleiß, ach blei -

be un - ser Licht,

7 6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

weil die Fin -

sterniss ein bricht.

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1