

ARIE.

Oboe d'amore.

Tenore.

Continuo.

(forte)

(forte)

6 6 5 6 (6) 4 # (7) 6 6 4 3

7 6 4 6 6 6 4 # 4 6 6 # (3 2)

6 6 (6) # 6 6 4: 3 6 # 6 6 5 (6) (#)

*piano*

Ich hal - - -

*piano*

6 5 (2) 6 5 # 6 6 5

- - - - - te mei-nen Je-sum - - - fe-ste, ich lass' ihn

6 (6 4) 5 (6) 6 5 4 3 7 7

nun und e - - wig nicht, ich hal - - te mei - - nen Je - -

- - - sum fe - - - ste, ich lass' ihn nun - und e - wig nicht, ich

hal - te mei - nen Je - sum fe - ste, ich hal - - - - te mei - nen Je - sum fe - ste, ich

lass' ihn nun und e - - - wig nicht, ich lass' ihn nun und

e - - - - wig, nun und e - wig nicht. *forte*

4 # 6 (6) 4 # 7 5 4 6 5 6 6 5

4 # (2) 6 5 6 # 5 = 6 6 # #

6 5 6 5 # - (6 6 5) 6 (#) 6 5

Er ist *piano* allein

4 2 6 5 # 5 = 6

*tr* mein Auf-ent-halt, d'rum fasst *tr* mein Glau-be mit Ge-walt

4 # (5 3 =) 6 5 6 5

seim se - gen -

7 7 7 7 (4)

rei - ches An - ge - sichts; denn die - ser Trost ist doch der be - ste: ich hal -

6 6 6 6 6 6 6 (5) (6)

- te mei - nen Je - sum fe - - - - ste, denn die - ser Trost ist doch der

(7) 6 6 5 6 6 6 5 (5) 6 6 5

be - ste: ich hal - - - - te meinen Je - sum fe - - ste!

*forte* *forte*

7 6 # 6 (4)

*piano* Er ist *piano* allein mein Auf - ent - halt,

(6) # 6 7 # 6 6



First system of musical notation. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The lyrics are: "te mei - nen Je - sum fe - ste, ich hal -". Below the bass staff are the following figured bass notations: (6 4), (6), 6, 5 4, 3, 6.

Second system of musical notation. It consists of three staves: Treble, Alto, and Bass. The lyrics are: "te meinen Je - sum fe - ste!". The word "forte" is written above the treble staff in two places. Below the bass staff are the following figured bass notations: 6, #, 5, 3, 2, 6, 6, #, 6 (6), 4 #, (6) 6, 6, 4, #.

Third system of musical notation. It consists of three staves: Treble, Alto, and Bass. Below the bass staff are the following figured bass notations: 7, #, 5, 2, 5, 6, 6, 6, 4, #, 4, 2, 6, 5, 6, #.

Fourth system of musical notation. It consists of three staves: Treble, Alto, and Bass. Below the bass staff are the following figured bass notations: (6 3), 6, 6, (6) #, 6, 6, 4, 3, #, 6, #.

Fifth system of musical notation. It consists of three staves: Treble, Alto, and Bass. Below the bass staff are the following figured bass notations: 6, 6, #, (6), (#), 6, 5, 6, (2), 6, 6, #.