

ARIE. Vers 2.

Oboe d'amore Solo.

Alto.

Continuo.

First system of musical notation. The Oboe d'amore part (treble clef) has a melodic line with slurs. The Alto part (alto clef) is mostly rests. The Continuo part (bass clef) has a bass line with figured bass notation: 6, 6, 5, 6, #, 6, 6, #.

Second system of musical notation. The Oboe d'amore part continues with a melodic line. The Alto part remains mostly rests. The Continuo part has figured bass notation: 6 6, 6 7 6 #, 4 4 6 # 4 3 2, 6 6 # 5 4 5.

Third system of musical notation. The Oboe d'amore part has dynamics *piano* and *forte*. The Alto part has lyrics: "Zum rei - nen Was - ser er mich weist,". The Continuo part has figured bass notation: 6 # # 7 6 # 5, 6 b 4 2, 6 # #, 6 6 5 6 # 6.

Fourth system of musical notation. The Oboe d'amore part has the dynamic *piano*. The Alto part has lyrics: "zum rei - nen Was - ser er mich weist, das mich er - quicken, er -". The Continuo part has figured bass notation: 7 6 6 7 4 6 6 7 #, — 6, 5 6 7 7 6 # 6, 6.

Fifth system of musical notation. The Oboe d'amore part continues with a melodic line. The Alto part has lyrics: "qui - cken thu - e, das mich er - qui - cken, er - qui - cken thu - e, das - mich er - quicken, er - qui -". The Continuo part has figured bass notation: 6 5, 6 5, 7 # 6 4 5 6.

*forte* *piano*

- cken thu - e. Das ist sein fron - hei - li - ger Geist, das

7 5 # 6 6 # 6 5 4 # 2 5 # 5 6 7 6 # 6

ist sein fron - - - - - hei - li - ger Geist, - - - - - der macht mich

6 6 6 6 5 - 6 7 (6) 6 6 7 7 6 6

*forte*

wohl - ge - mu - the, der macht mich wohl - - - - - ge - mu - - the.

7 - 6 9 8 4 2 7 6 6 6 6 4 5 3 6 6 4 6 6

7 5 7 5 7 5 7 6 6 5 6 6 4 3 4

*piano*

Er füh - ret mich auf rech - ter Strass' sei -

- 6 6 4 3 2 6 6 6 7 9 (3) 6 5 5 6 6 7 7 7 7

ner Ge-bo - ten ohn' Ablass, er füh - ret mich auf rech - ter Strass' sei - ner Ge-

bo - ten ohn' Ab - lass. er füh-ret mich auf rech - ter Strass' sei-

- ner Ge - bo - ten ohn' Ab - lass, ohn'

Ab - lass. von wegen sei - nes Na. mens wil - len, von we - gen sei - nes Na -

- mens wil - len.

6 # 6 6 6 6 7 6 # 4 2

6 # 4 3 4 6 4 6 5 6 5 6 # 7 6 # 4 3 6 4 6 7 #

RECITATIV. Vers 3.

Violino I.

Violino II.

Viola.

Basso. *Arioso.*

Continuo.

Und ob ich wandert' im fin-stern Thal, im finstern Thal, fürcht'

4 2 5b 9 7 6 7 6 6 7 6 7 7b 6 5b

ich kein Unge-lü-cke, und ob ich wandert' im fin-stern Thal, im finstern Thal, fürcht' ich kein Un-ge-lü-

6 6 6 7 6 6 6 5 6 5 6 5 7 6 6 6 7 4 2