

ARIE.
Adagio.

Oboe Solo.

Soprano.

Continuo.

6 6 6 6 7b 6 5b

7 6 5 5 7 6 5 7 7 6 5 6 4 8 6 4 2

piano

Gott ver - sor - get, Gott ver - sor - get

6 6 6 5 4 3 4 6 6 6 6 6

al - - - les Le - - ben, was hie - nie - den O - dem hegt, - was hie -

6 7b 6b 7 6 6b 9 4b 8 6b 6 4 2

forte

nie - - - den O - dem hegt, was hie - nie - den O - dem hegt.

6 5 7 6 5 6 5 6 8 5 6 8 5 6b 5b

System 1: Treble and Bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a bass line with notes and rests. The lyrics "Soll' er mir al - lein nicht" are written below the bass line. A *piano* dynamic marking is present above the treble staff. Fingering numbers 6, 7, 6, 5, (5), 4 are shown below the bass line.

System 2: Treble and Bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a bass line with notes and rests. The lyrics "ge - ben, soll' er mir al - lein nicht ge - . . ben, was er al - . . len zu - ge -" are written below the bass line. Fingering numbers 6, 6, 7, 6, 6, 6, 7, 6 are shown below the bass line.

System 3: Treble and Bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a bass line with notes and rests. The lyrics "sagt, was, was er al - . . len zu - ge - sagt?" are written below the bass line. A *forte* dynamic marking is present above the treble staff. Fingering numbers 6, 6, 7, 6, 7, 6, 7, 6 are shown below the bass line.

System 4: Treble and Bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a bass line with notes and rests. Fingering numbers 6, 6, 7, 6, 7, 6 are shown below the bass line.

System 5: Treble and Bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a bass line with notes and rests. Fingering numbers 7, 6, 5, 6, 4, 6, 6, 6, 5 are shown below the bass line.

Un poco allegro.

Weicht, ihr Sor-gen, weicht, ihr Sor- gen, sei-ne Treu- e ist auch

(b) 6 6 7b 6 4 6 (-) 7b 5 - 7 4 7 6 2b b

mei- ner ein- ge- denk und wird ob mir täg- lich neu- e durch manch'

2b 6 6 6 5 6 5b 6 6 (b) 6 6 7 b 6 5b 6

Va- ter- Liebs- ge- schenk; weicht, ihr Sor-gen, sei-ne Treue ist auch

2b 5 6b 6 5 4 3 6 7b 5 6 6 6 5 (-) (-) 6 5b

mei- ner ein- ge- denk und wird ob mir täg- lich neu- e

6 4 2 6b 6 5 5 6 b 6 4 2 6 6 b 4 2

durch manch' Va- ter- Liebs- ge- schenk, durch manch' Va- ter- Liebs- ge-

6 (6) 6 7 7 6 6 7b 5 6b 6 5b 6b 6 7 7b

Adagio.

schenk.

6 5 6 5b 6 4 8b 7b 6 5b 6 7 6 7

7 6b 7 b 7b 6 5b 6 4 b 6 4 2 6 4 8

RECITATIV.

Violino I. *piano*

Violino II.

Viola.

Soprano.
Halt' ich nur fest an ihm mit kindlichem Vertran.en, und nehm' mit Dankbarkeit, was er mir zu ge.

Continuo.
6 - 5 7b 6

dacht, so werd' ich mich nie ohne Hilfe schauen, und wie er auch vor mich die Rechnung hab' ge-macht. Das

6 4 2 - 6 7 5b 6 6 6 #