

ARIA.

Oboe I.

Alto.

Fagotto e Continuo.

The first system of musical notation shows the Oboe I part in the treble clef with a trill (tr) and triplet (3) markings. The Alto part is in the alto clef, and the Fagotto e Continuo part is in the bass clef. The key signature has one flat and the time signature is 3/4.

The second system continues the instrumental parts from the first system, with the Oboe I part featuring more triplet (3) markings.

The third system includes vocal lyrics. The lyrics are: "Chri - - sten müs - sen auf - der Er - den". The music includes a piano (piano) marking and a trill (tr) marking.

The fourth system includes vocal lyrics: "Chri - - sti wah - re Jün - - ger sein, Chri - - sten müs - sen". The music includes a piano (piano) marking and a trill (tr) marking.

The fifth system includes vocal lyrics: "auf - der Er - den Chri - - sti wah - re Jün - ger". The music features several triplet (3) markings.

sein, Christen müssen auf der Erden Christi wahre Jünger sein, Christen

müssen auf der Erden Christi wahre Jünger sein.

*tr*  
*forte*  
*(forte)*

Auf sie warnten alle

*(piano)*  
*piano*

Stunden, bis sie selig überwunden

*(tr)*

Mar - ter, Bann und schwere Pein;

auf sie war - ten al - le Stun - den, bis sie

se - lig ü - ber wunden Mar - ter, Bann

und schwere Pein, Mar - ter, Bann und schwe - re

Pein, bis sie se - lig ü - ber wun - den Mar - ter, Bann und schwe - re Pein.

*Da Capo.*