

### 3. [Aria.]

Musical notation for measures 1-4, featuring a treble and bass staff with a complex melodic line in the treble and a supporting bass line.

5

Musical notation for measures 5-9, including vocal lines and piano accompaniment.

Qui - a re - spe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - læ su - æ,

10

Musical notation for measures 10-14, including vocal lines and piano accompaniment.

qui - a re - spe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - læ su - æ;

15

Musical notation for measures 15-19, including vocal lines and piano accompaniment.

ec - ce, ec - ce, ec - ce, ec - ce,

20

Musical notation for measures 20-24, including vocal lines and piano accompaniment.

ecce enim ex hoc be - atam, ecce e - nim ex hoc be - a - tam, be - a - - - tam me di - cen - be - a - tam, be - a - - - tam me di