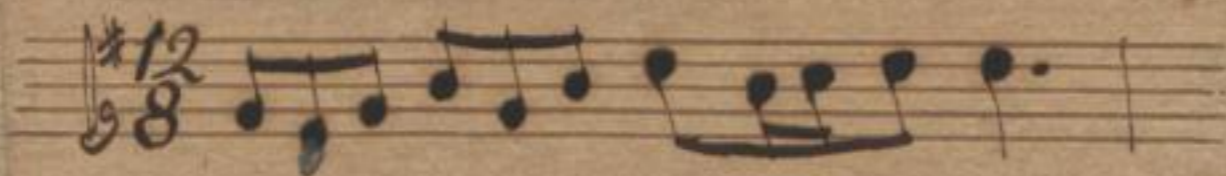


Schraner No. II,
33. Fach 84. Lage.
No. 84.) Concerto.

V^{mo} conc: Ob. Fl. V^{la} e Basso.
Partitura Solo.



Musica	
2392	
Q	77

bx
1267

Sächs.
Landes-
Bibl.

5

URFILM 33 / 1984 Nr. 459 = 5

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2

Concerto à 4.

86

vivace,

Flauto $\text{G} \frac{12}{8}$

Oboè $\text{G} \frac{12}{8}$

Violino $\text{G} \frac{12}{8}$

Basso $\text{G} \frac{12}{8}$

Ms. 2392-Q-77



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation is dense and complex, featuring a variety of note values, rests, and bar lines. The paper shows signs of wear, including some staining and foxing. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an early manuscript or a working draft of a musical composition.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings and tempo indications: *Grave* is written on the fourth staff, and *Allegro* is written on the eleventh staff. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

f 3

A page of handwritten musical notation on aged, yellowish-brown paper. The page contains 18 staves of music, arranged in a system of six staves per system, repeated three times. The notation is dense and complex, featuring many beamed notes, rests, and clefs. The ink is dark brown or black. The paper shows signs of age, including some staining and wear at the edges. The music appears to be a single melodic line, possibly for a lute or similar instrument, given the frequent use of beamed sixteenth or thirty-second notes. The notation includes various clefs, including a soprano clef at the beginning of the first system. The piece concludes with a double bar line and the word "Fine" written in a cursive hand at the end of the 18th staff.

Fine

A large, stylized handwritten signature or set of initials in dark ink, located at the bottom right of the page, below the word "Fine".