

Schraner No. II.
38. Fach 31. Lage
No. 32. Sinfonia
Fantasie
co) Violini e Basso 3. St.



Mus 2423-Q-8 b

Musica	
2	
Q	18



1

(UNDA 30/1995 Nr. 241 = 9 Num.)

Sächsische Landesbibliothek in Dresden

Mus. 2423-Q-8 b

Handschrift Nr. (Mus. 2-Q-18) (3 St.)

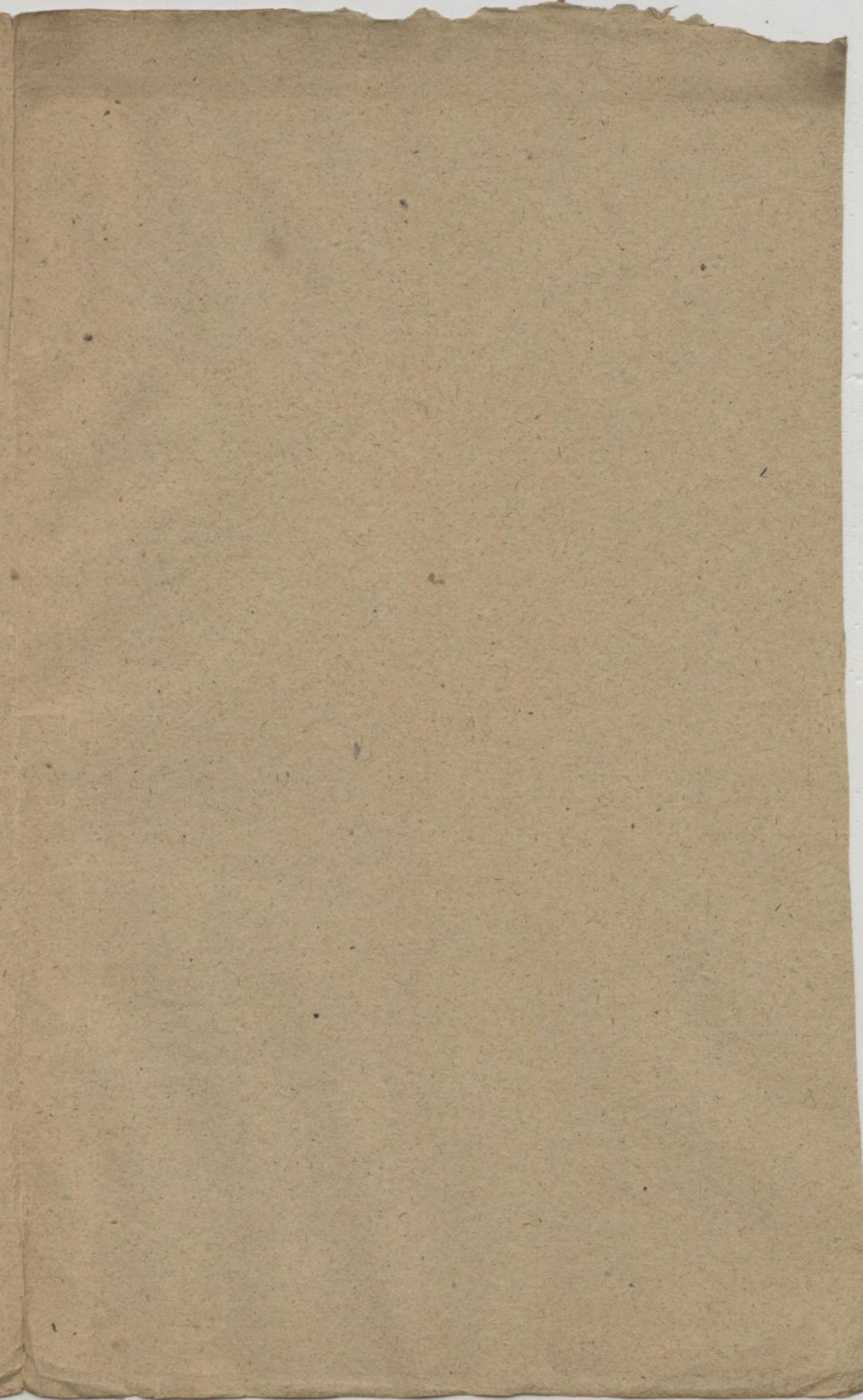
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannt veröffentlichtungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1927.

Datum	Name, Stand und Wohnort des Benutzers	Ort der Benutzung	Art der Benutzung: (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglich.?)	Zweck der Benutzung: Ist Veröffentlichung beabsichtigt und in welcher Form?
-------	---------------------------------------	-------------------	---	--

[Empty table area for recording users]



Sonata.

Hautbois 1.

Andante

Handwritten musical notation for the first section, marked *Andante*. It consists of ten staves of music in G major, 6/8 time. The notation includes various dynamics such as *p.* (piano), *f.* (forte), and *pp.* (pianissimo). The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

un poco Allegro

Handwritten musical notation for the second section, marked *un poco Allegro*. It consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics such as *p.*, *pp.*, *f.*, and *ff.*. The music is more rhythmic, featuring many eighth and sixteenth notes, with some triplets and phrasing slurs.

Mus. 2423-Q-86

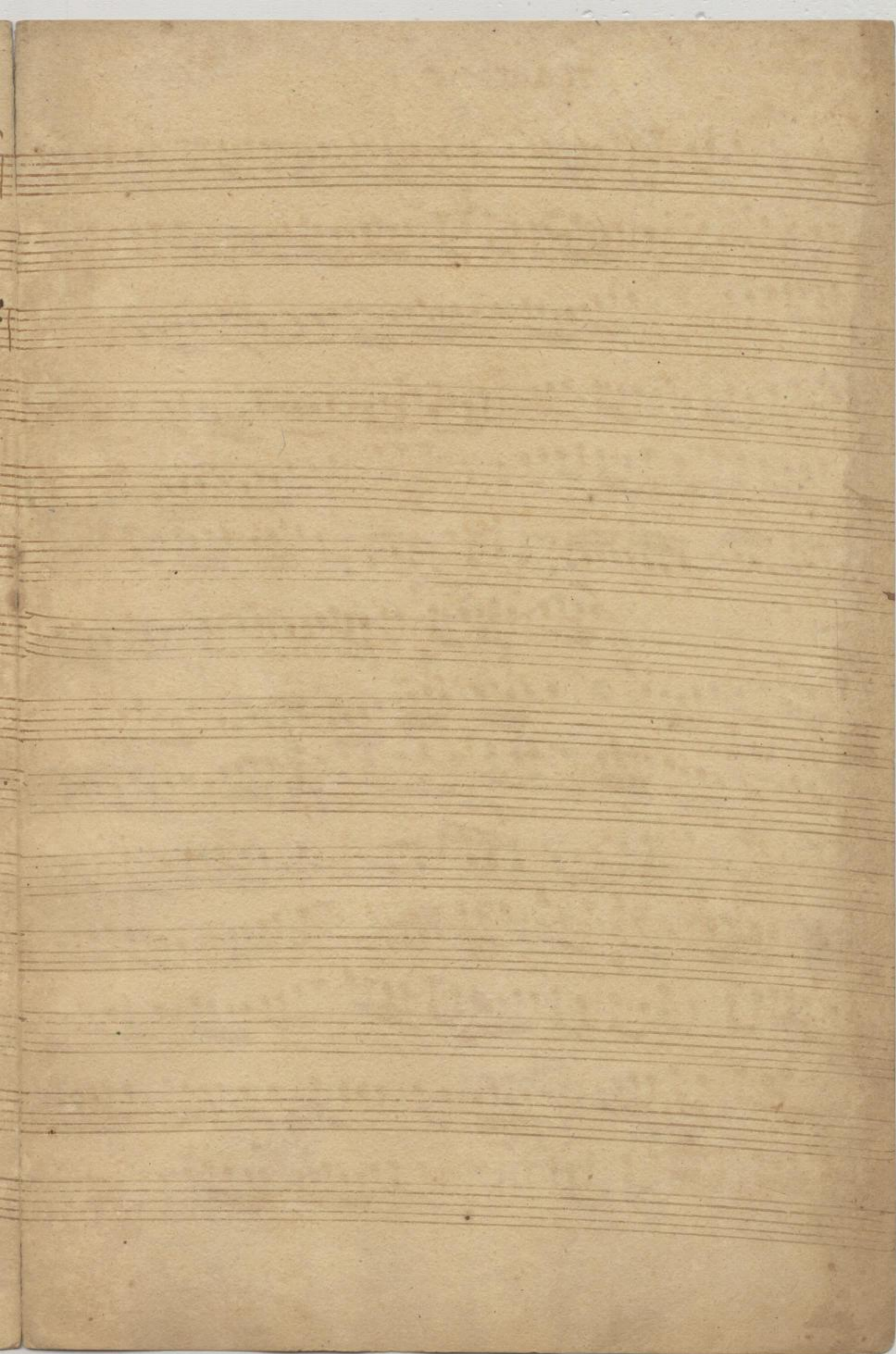


2

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is labeled "Largo" and is in 3/4 time. The fifth and sixth staves are in bass clef with a key signature of one flat (Bb). The seventh and eighth staves are in treble clef with a key signature of one sharp (F#). The ninth and tenth staves are in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p.*, *pp.*, *f.*, and *pp* are present throughout the score.

Allegro.

Handwritten musical score for a piece in 3/4 time, marked "Allegro". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various dynamics including "p." (piano) and "f." (forte). The piece concludes with a double bar line and repeat dots on the twelfth staff.



Hautbois

Andante

Handwritten musical score for Hautbois, Andante section. The score consists of eight staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Dynamics include *p.* (piano) and *f.* (forte). The section concludes with a double bar line.

un poco Allegro

Handwritten musical score for Hautbois, un poco Allegro section. The score consists of eight staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. Dynamics include *p.* (piano), *f.* (forte), and *pp.* (pianissimo). The section concludes with a double bar line.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *p.*, *f.*, *pp.*, and *ppp.* are used throughout. A section of the score is marked *Largo* and features a 3/4 time signature. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro.

$\frac{3}{4}$

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a 3/4 time signature. The notation is in brown ink and includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into measures by vertical bar lines. The first staff has a '2' written above it. The second staff has a 'p.' (piano) dynamic marking. The third staff has an 'f.' (forte) dynamic marking. The fourth staff has a 'p.' marking. The fifth staff has an 'f.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The score ends with a double bar line and a final flourish.

Cembalo ex Bassone

Andante

The first section of the score is in common time (C) and begins with a treble clef. The notation is written in brown ink on aged paper. It features several staves with complex rhythmic patterns and dynamic markings. The word 'Bassone' is written below the first staff, and 'Tutti' is written above the second staff. The music includes various note values, rests, and accidentals.

The second section of the score is marked 'un poco Allegro' and is in 2/4 time. It begins with a treble clef and contains more complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as 'p.', 'pp', and 'f.' are used throughout. The notation is dense and detailed, with many accidentals and slurs.

Mus. 2423-Q-86



8

Largo.

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *p.* and *f.*

Allegro.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *f.* and *p.*

422 (Mus. c. Cx 1548)