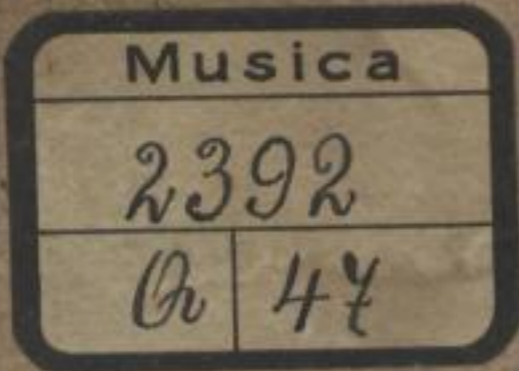
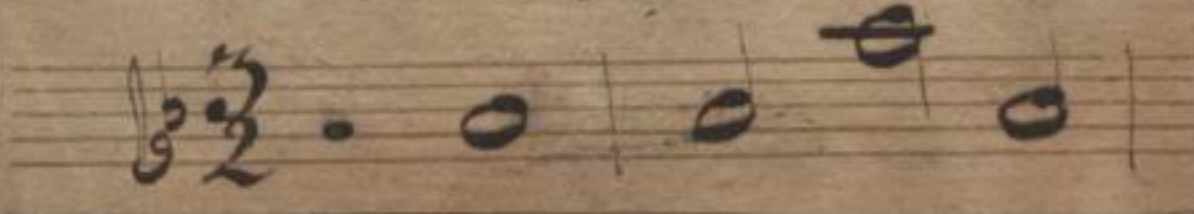


Schraner No: II.
18. Fach 28. Lage.

co. W. Oboi, Viola e Basso,
Del Sig. Melarte.



4

URFILM 19/1976 № 341

Sächsische Landesbibliothek in Dresden

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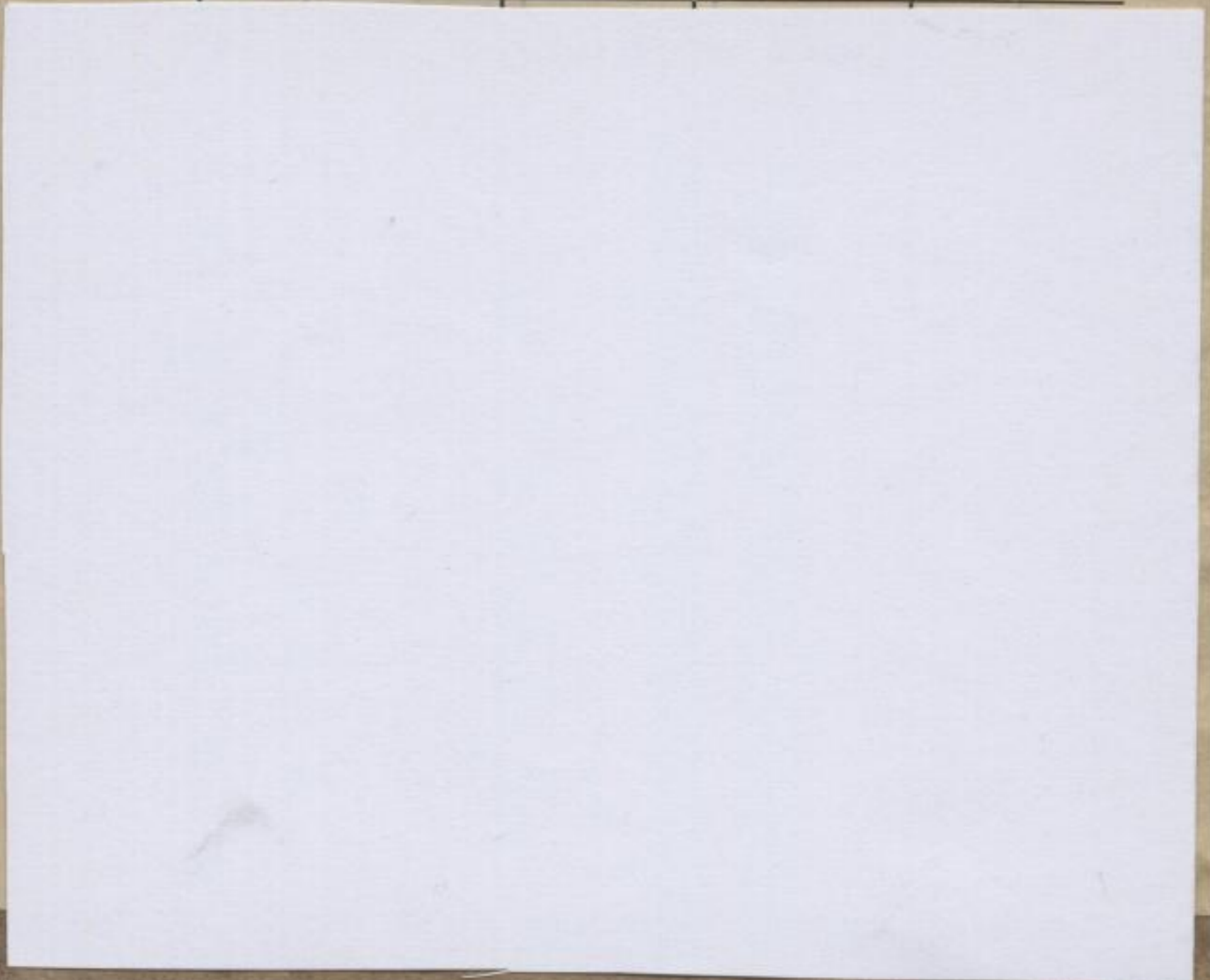
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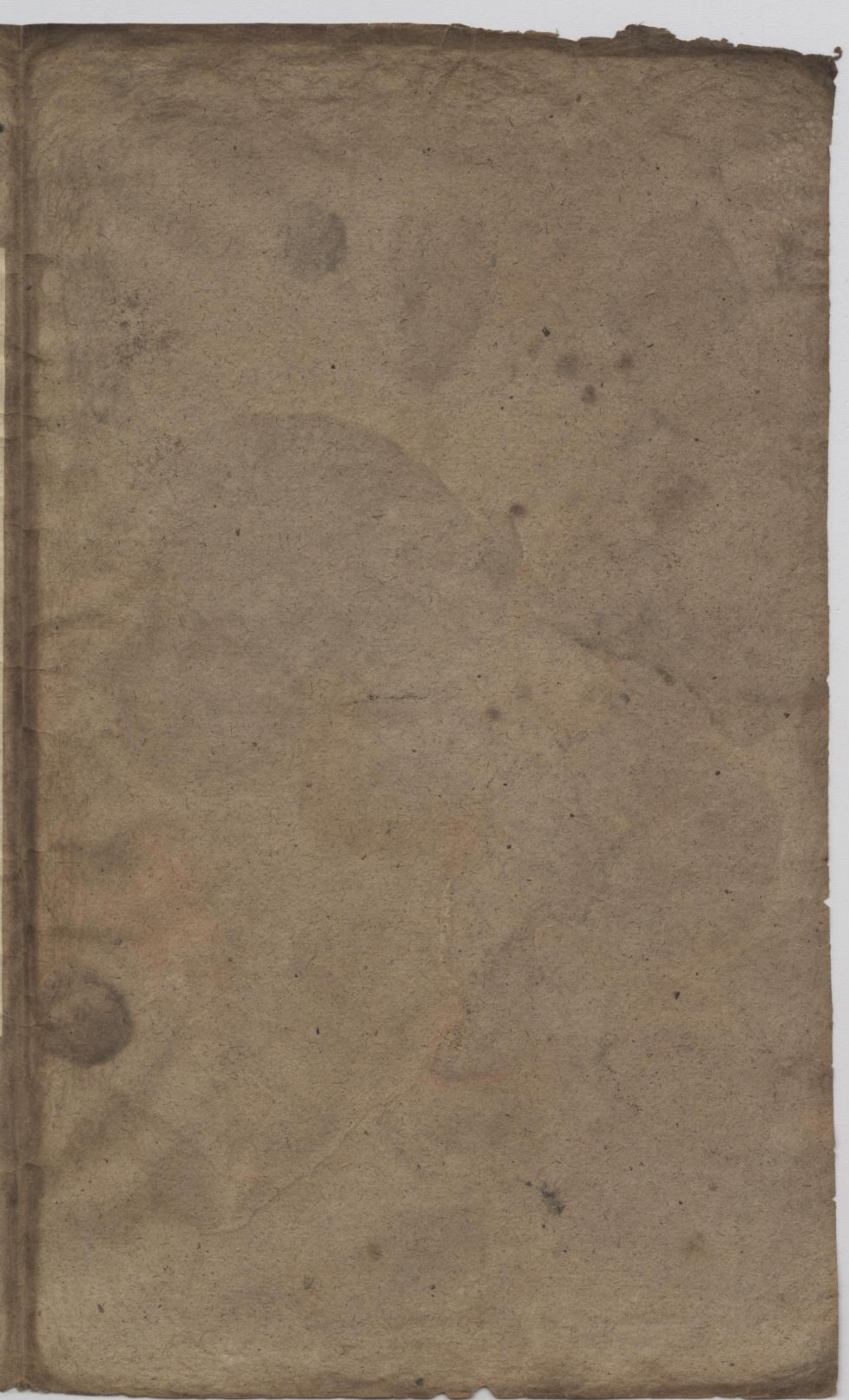
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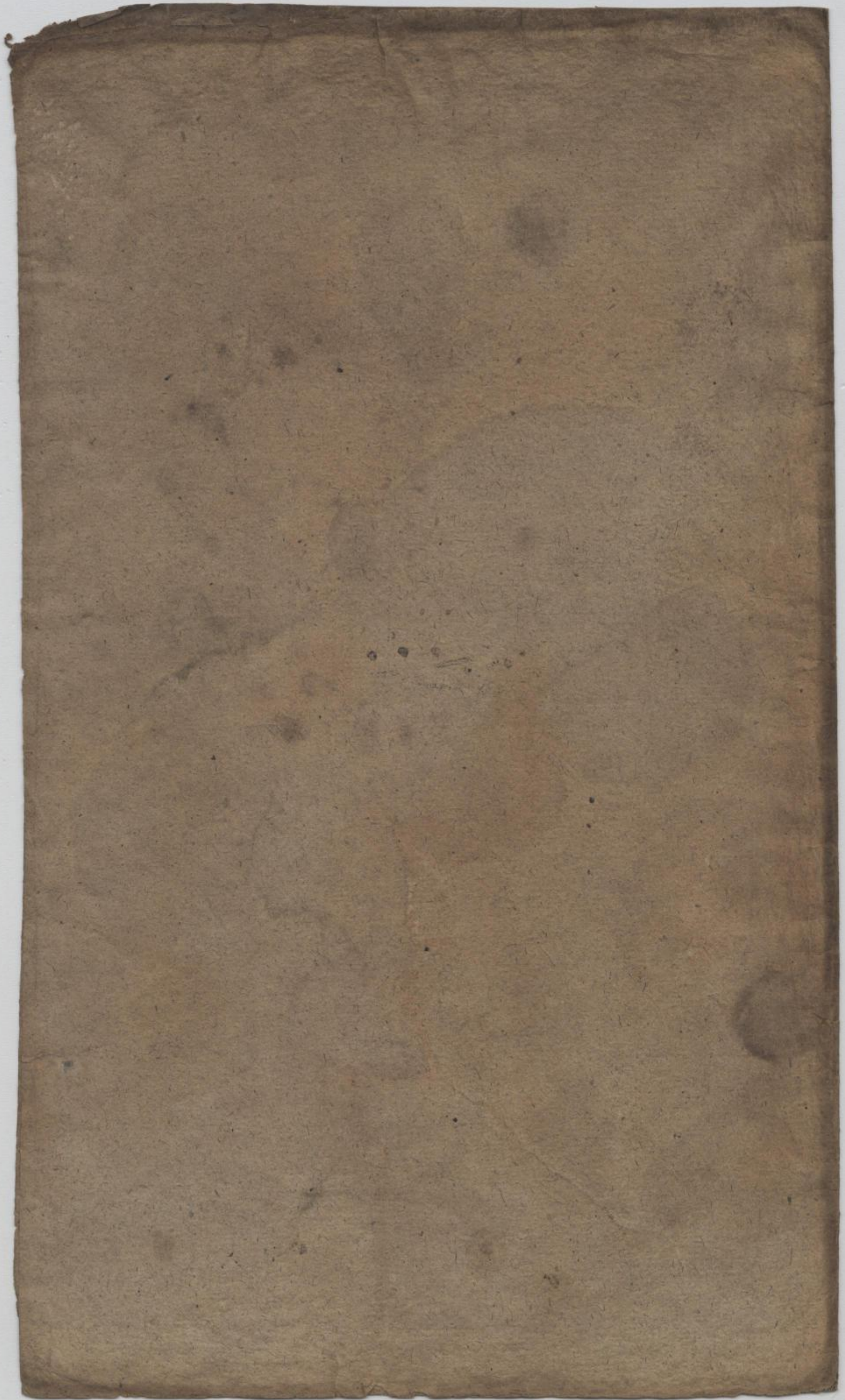
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Fantaisie

Adagio

67 (654)

Mus. 2392-G-47

Sächs.
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bibl.

2

7

S. J.

Adagio

A page of handwritten musical notation on aged, yellowed paper. The score consists of 11 staves of music. The first staff begins with the tempo marking 'Adagio' and a treble clef. The notation includes various note values, rests, and clefs, with some staves featuring double bar lines and repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Two empty musical staves at the bottom of the page, consisting of five lines each, with no notation.

3

2

Violino. 1^{mo}.

Adagio

A handwritten musical score for Violino 1, marked Adagio. The score consists of 14 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining. The score begins with a treble clef and a 3/4 time signature. There are several measures with asterisks, possibly indicating specific performance instructions or corrections. The piece concludes with a double bar line and the word 'Da Capo' written in a large, decorative script.

3

(603 654) Mus. 2392 - Q - 47

Sächs. Landesbibl.
4

Adagio

5
4

Violino 2^{do}.

Adagio.

Da Capo

Rosa 654 Mus. 2392-Q-47



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff ends with a double bar line. The second staff has a '3.' above it. The third staff has a '2.' above it. The fourth staff has a '1.' above it. The fifth staff has a '2.' above it. The sixth staff has a '1.' above it. The seventh staff has a '2.' above it. The eighth staff has a '1.' above it. The ninth staff has a '1.' above it. The tenth staff ends with a double bar line and a flourish. The paper shows signs of age, including foxing and staining.

7

6

Alto Viola

Handwritten musical score for Alto Viola, consisting of 15 staves of music on aged paper. The notation includes various note values, rests, and clefs. The piece concludes with the words "Da Capo" and "Volltakte".

(6 x. 654) Mus. 2392-Q-47

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Sächs. Landesbibl.
8

7

Handwritten musical notation on six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a historical style, possibly from the 17th or 18th century. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a historical style, possibly from the 17th or 18th century. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a historical style, possibly from the 17th or 18th century.

Ten blank musical staves, arranged vertically, occupying the lower half of the page. The staves are empty, showing only the five-line structure of each staff.

Adagio

Cembalo.

The musical score consists of 15 staves of handwritten notation. The first two staves are relatively simple, featuring a series of eighth and sixteenth notes. The third staff begins with a double bar line and contains more complex rhythmic patterns, including some sixteenth-note runs. The fourth staff features a dense, rapid sixteenth-note passage. The fifth staff continues with a steady eighth-note rhythm. The sixth staff has a similar eighth-note pattern. The seventh staff is another sixteenth-note passage. The eighth staff returns to eighth notes. The ninth staff has a more active eighth-note line. The tenth staff features a sixteenth-note passage. The eleventh staff continues with eighth notes. The twelfth staff has a sixteenth-note passage. The thirteenth staff continues with eighth notes. The fourteenth staff features a sixteenth-note passage. The fifteenth staff concludes with a final cadence. The word 'Adagio' is written at the beginning of the first staff, and 'Allegro' is written at the beginning of the fourteenth staff.

Allegro

(403.654)

Mus. 2392-Q-47

Sächs. Landesbibl.

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7

9

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is densely written, with many notes and some complex rhythmic patterns. The paper shows signs of age, including foxing and some staining.