

Schraner No. II.  
18. Fach 2<sup>te</sup> Lage.

*co V<sup>mo</sup> conc. V<sup>mo</sup> S<sup>ola</sup> e Basso.  
Del Sig. Melanide.*



Musica	
2392	
G	52



A

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Handschrift Nr. Mus. 2392/a/52

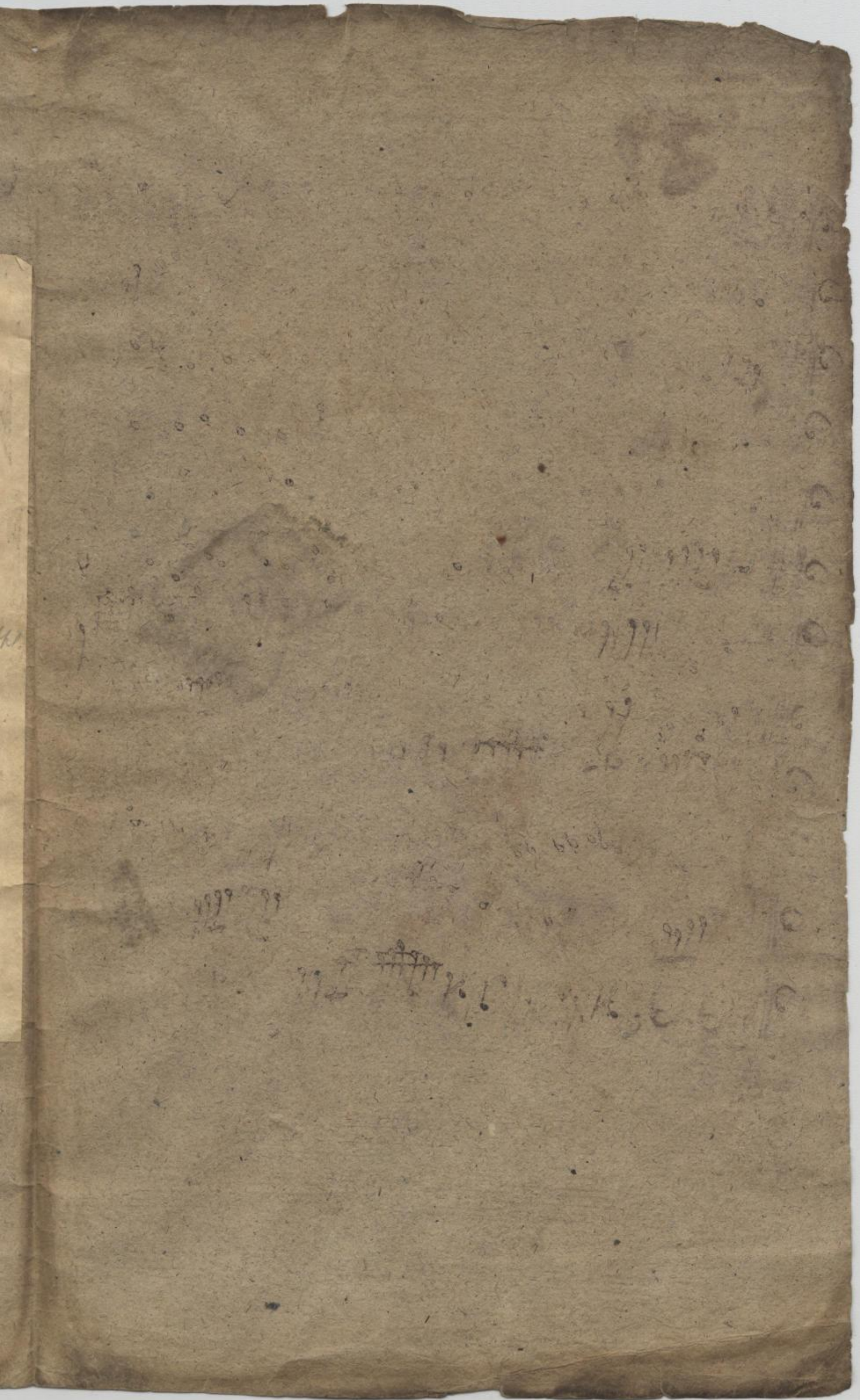
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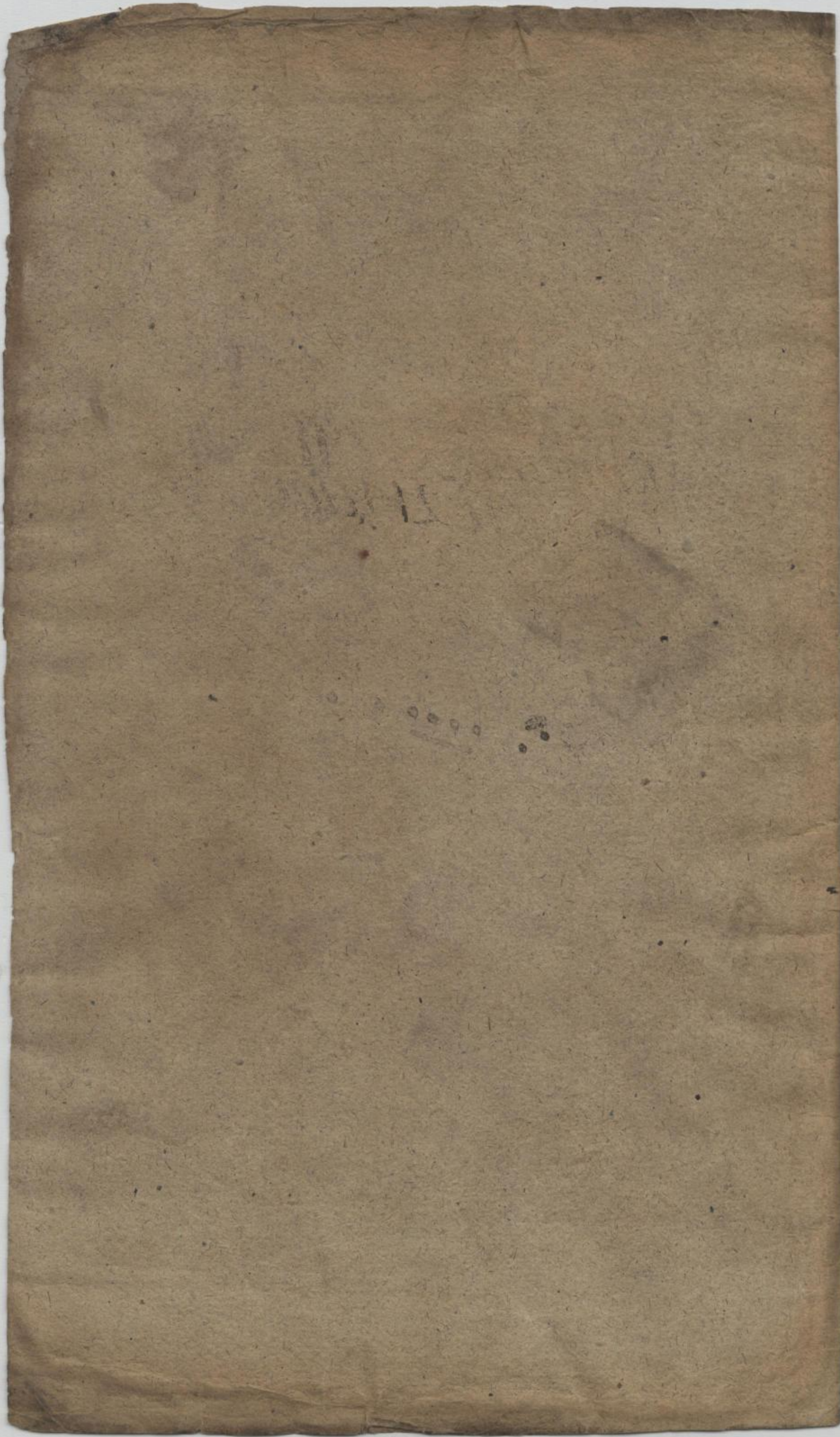
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	Johke	Lesnaal	photokop	Vilhelm Hoffmann
18.2.63	Deut. Gram. Gesell.	Hamburg	Archiv-Prod.	Autogr.
Juli 63	A. Thaler, New York	Dresden	Film	Schallplatte
Aug. 75	Manfred Fechner Jura	"	eingesehen	DM.
Dez. 75	Flezer, Palo Alto USA	"	Film	
Juli 81	Marianne Kubischek Jura-Bruck	"	eingesehen	
1. Mai 88	Brian D. Stewart USA	"	"	
10.3.98	Steven Zohar	"	"	

III 9 73 - R 7172 1 655





Oboe

Grave

allegro

Volte

60. 649) Mus. 2392-Q-52

40  
2



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *andante.* and *vivacc.* The paper shows signs of wear and discoloration.

2

344

Concerto.

Violino I<sup>mo</sup>.

Handwritten musical score for Violino I<sup>mo</sup>. The score consists of 14 staves of music. The tempo markings are *grave* at the beginning and *allegro* later in the piece. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Verfe.

4. 649

Mus.: 2392-Q-52

2

Sächs. Landesbibl.

4

3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, characteristic of 18th-century manuscript notation. The word "Vivace" is written in the first staff. The paper shows signs of age, including foxing and staining.

4

5 3



Concerto.

Violino 2do.

Handwritten musical score for Violino 2do. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Grave" at the beginning, "Allegro" in the middle, and "Adagio" later on. The piece concludes with the word "Forte" written at the end of the final staff.

Mus. 2392-Q-52

(469.649)

4

Sächs. Landesbibl.

6

5

Vivace.

A page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The word "Vivace." is written at the top left. The paper shows signs of wear, including a small tear at the top left corner and some staining.

Acto Viola.

230617

Handwritten musical score for Viola, consisting of 14 staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

*Volte*

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8

7

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The tempo markings are *andante*, *ritace*, and *allegretto*. The paper shows signs of age, including discoloration and some staining.

*andante.*

*ritace.*

*allegretto*

8

9

*fpp* ... *Cembalo.*

*grave.*

*Andante.*

*forte.*

The page contains approximately 15 staves of handwritten musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fpp*, *grave*, *Andante*, and *forte*. The handwriting is in a historical style, likely from the 18th or 19th century.

(107649)

Mus. 2392-Q-52

5



40

9

Handwritten musical score on aged paper, consisting of 15 staves. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "vivace" is written below the first staff. The music features various note values, including minims, crotchets, and quavers, with some complex rhythmic patterns and ornaments. The paper shows signs of age, including discoloration and some staining.

10

9  
11