

Schranck No. II.
24. Fuch 14. Lage.

Oboëconc: W. V. la e Basso. 4. St.
Del Sig. Telemann.



Musica

2392

0 26

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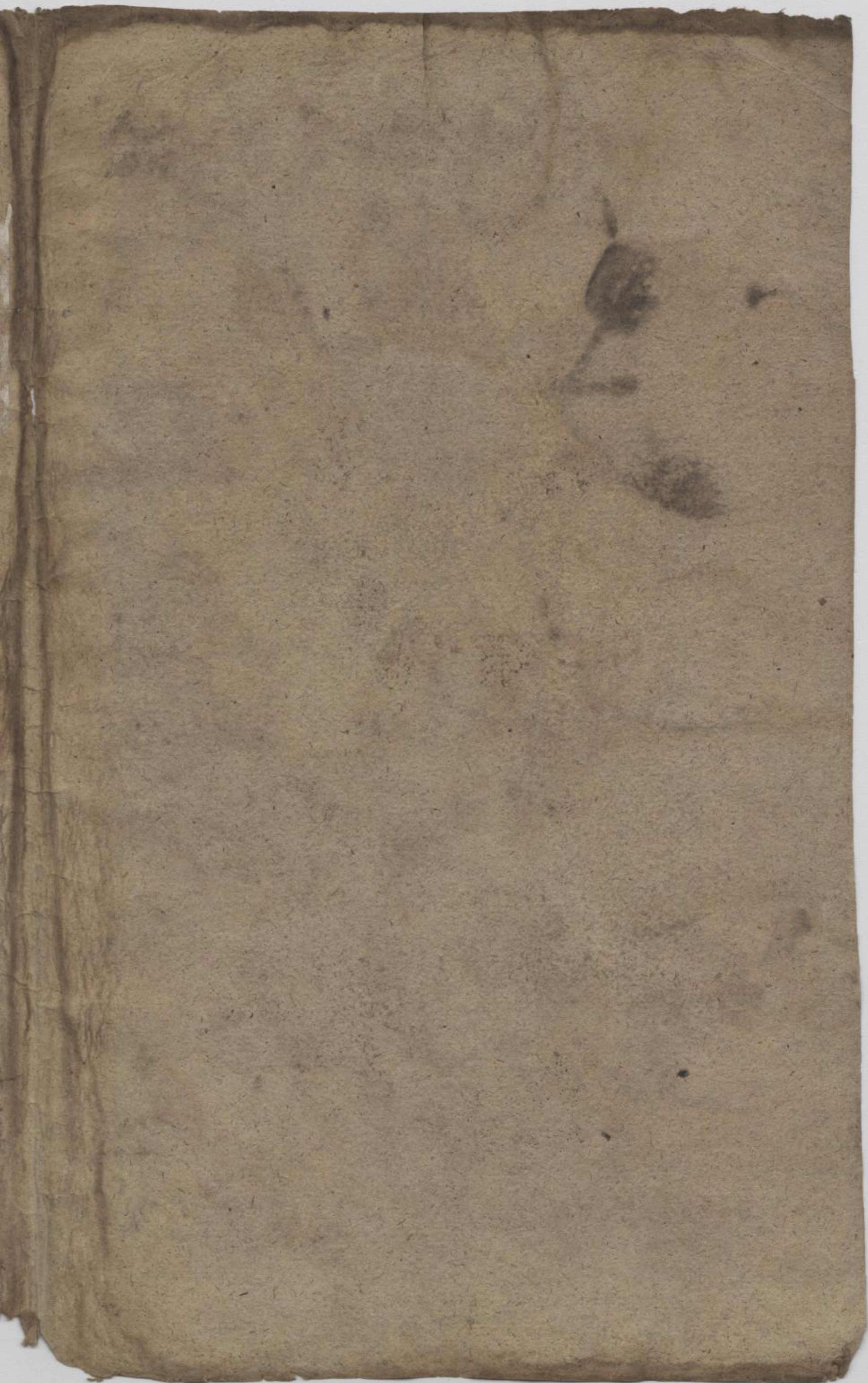
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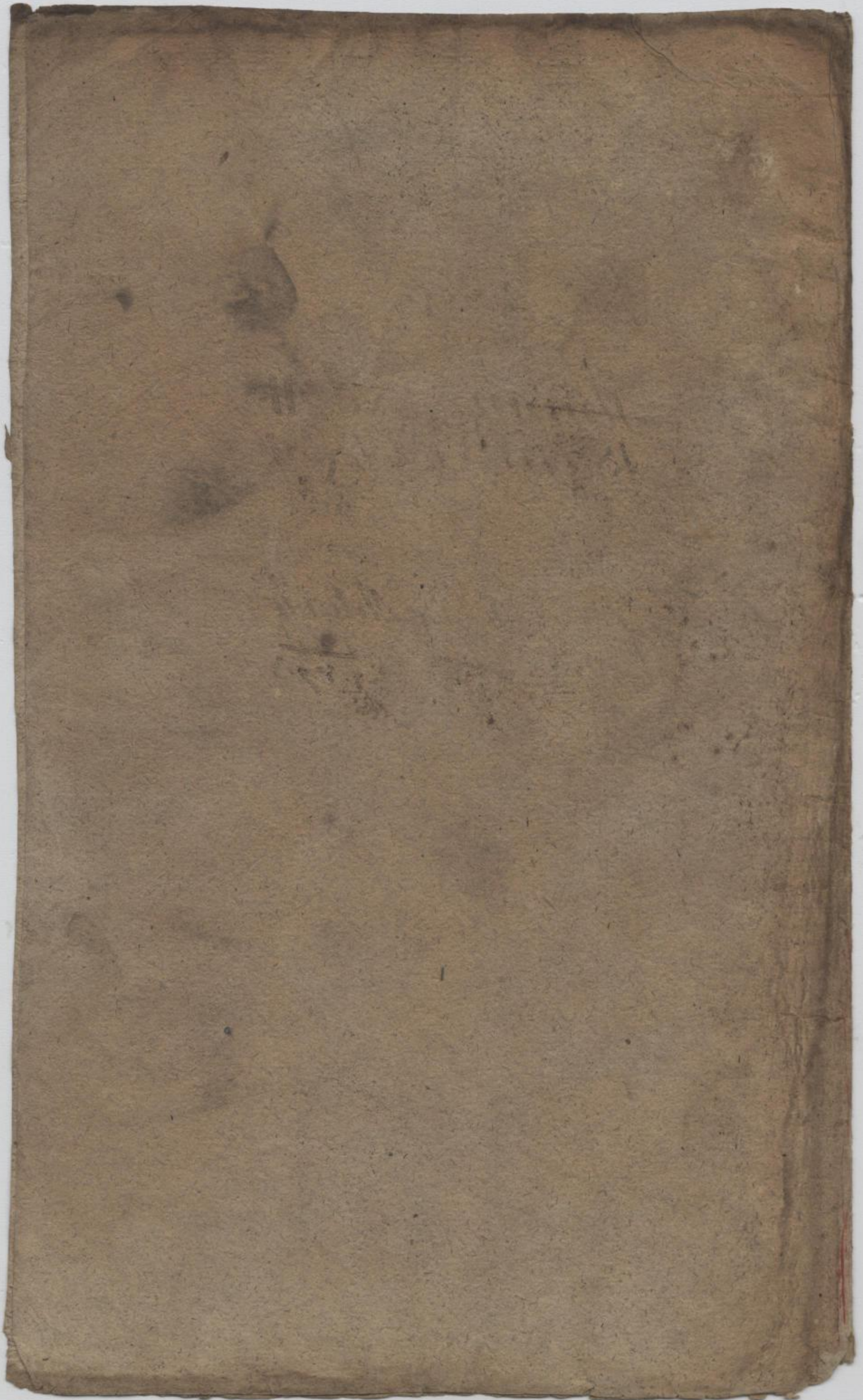
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[Redacted]				

Dieser Band wurde 1996 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.





Concerto

Oboe Concertato

Allegro $\frac{2}{4}$

The musical score consists of 15 staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature has two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The word 'solo' appears on the 4th, 8th, 10th, and 12th staves, while 'tutti' appears on the 6th, 9th, 11th, and 14th staves. The music is written in a cursive, handwritten style.

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Solo

Recitativ: accomp

Vivace $\frac{3}{4}$

Handwritten musical score on aged paper, featuring 14 staves of music. The tempo is marked *Vivace* and the time signature is $\frac{3}{4}$. The score includes various musical notations, including notes, rests, and dynamic markings such as *tutti*, *solo*, and *forte*. The paper shows signs of age, including some staining and foxing.



Concerto

Violino all' unisono

Allegro $\frac{2}{4}$

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Recit: accomp

Voltate

Vivace 4/4

piano
forte
piano
forte
pianissimo
forte
piano
forte
piano
forte
piano
forte

7
16 x 892

3 8

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats, and a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats, and a series of notes and rests, ending with a scribbled-out section.

4 9

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Concerto

Violetta

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The key signature consists of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'piano' (written twice) and 'forte'. There are also performance instructions like '11.' and '2.'. The score concludes with a double bar line.

Voltate

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Vivace $\frac{3}{4}$

The musical score consists of 14 staves. The first staff is marked **Vivace** and $\frac{3}{4}$. The key signature has two flats. The score includes various dynamics: *pianissimo*, *forte*, and *piano*. There are also articulations such as slurs, accents, and a triplet marked '3.'. The notation includes eighth and sixteenth notes, rests, and some ledger lines. The paper shows signs of age, including foxing and staining.

Concerto

Cembalo

Allegro

14.

piano

Vollate

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Recitativo
accomp:

84 64 6
32 4 56 4 67 4 6 67 6 6

Vivace

AD