

*Johann Sebastian (???)*

**BACH**

# *Sonata in Sib Maggiore*

*per oboe e basso continuo*

*After flute sonata in C BWV 1033. Source : D-B Mus.ms.Bach St 460*

*Arranged by A.Torunczyk*

***Editions Torroncino MMXX***

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# Sonata

after BWV 1033 (original : C major)

J.S. (?) Bach

Andante

Oboe

Basso Continuo

4 3      6 8 7      8 7

4      4      4      8 7      7      b7      6      4      3      5

8 7      8 7      4 3      4 3      6 5      8 7      6 5

*tr* Presto

4      3

6 6      7 6      4 5      4 4      2 3

Allegro

6 6 6 9 6 4 6 6

5 4 3 5 2 4 4 4

6 9 6 4 6 9 6 6

6 5 7 5 6 5 9 6 6 4 2 2

6 7 6 9 6 6 6 7 5 5 4 b b

5 # 5 4 4 2 5 5 b 4 b b

7 6 7 7 6 7 7 6 7 7 6 7

5 4 5 8 5 8 5 6 5 7 7 6 7 4 5 4

3 6 6 6 6 7 4 6 6

4 4 5 4 6 4 5 b 4 6 4

6 6 6 9 6 4 6 6

5 5 4 3 5 9 6 4 6 4 2 6

25

6 6 6 6 9 6 4 6 6

5 4 3

29

6 6 6 7 6 9 6 6 7 6

4 2 5 4 5 5 5

33

9 6 6 6 6 6 6 7 9 6

4 2 4 5 4 5 5 # 8 4 4

37

6 7 6 9 8 6 7 6 6 6b 6b

5 4 5 9 8 6 7 6 5 5 5b

41

9 8 7 7 6 7 7 6 7 9 8 3

5 9 8 5 9 8 5 4 8 3

*8 in orig.*

45

6 6 6 6 6 6 6 7 4 8

4 5 4 4 4 4 5 3 7 6

8

Adagio

Musical score for Adagio, measures 1-4. Treble and bass staves with fingerings and trills.

Fingerings: 6 4 # 6 6 6 7 7 6 4 3 6 4 3

Trills: tr

Musical score for Adagio, measures 5-7. Treble and bass staves with fingerings and trills.

Fingerings: 6 6 6 6 5 9 7 6 4 6 5 5 4 3 5 6 6 6

Trills: tr

Musical score for Adagio, measures 8-10. Treble and bass staves with fingerings and trills.

Fingerings: 5 4 6 5 4 3 6 5 6 5 9 6 5 4 3#

Trills: tr

Musical score for Adagio, measures 11-13. Treble and bass staves with fingerings and trills.

Fingerings: 6 6 6 7 7 7 7 7 6 4 5 4 #

Trills: tr

8 in orig.

Musical score for Menuet 1, measures 1-8. Treble and bass staves.

Section: Menuet 1

Musical score for Menuet 1, measures 9-13. Treble and bass staves with trills.

Trills: tr

8 in orig.

17 **Menuet 2** *tr*

6 4/2 6 5 # 4 # 6 - 6 4/2 6 4/2 6 4/3 6 6 5 6 4 3 6 8 in orig.

26

7 7 7 b 6 6 6 6 4 6 5 6 4/2 6 5b 6 5 #

33

6 5 6 4/2 6 6 5 6 4/2 6 6 5 6 4/2 6 5 6 5b 6 5

40

6 6 5 # 6 6 5 7 5/2 6 5 # 7 5/2 6 7 5 #n

*Menuet 1 ab initio*

St. 460

Car

O. N. S. T. M.

~~Secreta~~



Det. III 614

Continuo

Det. et. 1200

24

Solo.

# Cembalo.

*Andante.*

*presto.*

*Allegro.*





*Adagio*



*Cherubini*

4

Menuet. n.

Menuet. 2

460  
Solo.

Traversa.

Andante.

Allegro

Allegro

Tutti

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some staves begin with clefs, and there are occasional markings that resemble 'C' or 'F'. The paper shows signs of wear, including foxing and a prominent red circular stamp near the bottom center. The right edge of the page is slightly torn, and the adjacent page is partially visible on the right.

Cherces r  $\frac{3}{4}$

Cherces 2  $\frac{3}{4}$

Cherces r  
ab initio

Mus. ms. Bach St 460  
BWV 1033  
Sonate für Flöte und  
Klavier C-dur  
Bach-Incerta 38  
Marsch für Flöte und  
Klavier Es-dur



Grey Scale #13



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

