

*François*

**COUPERIN**

*Quatrième Concert Royal*  
*en Ré M/m pour dessus (hautbois) et basse-continue*  
*(original en Mi M/m)*

***Editions Torroncino MMXX***

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# Quatrième Concert

(original : in e)

François Couperin

## Prélude

*Gravement*

Musical notation for the first system of the Prélude, measures 1-3. The piece is in G major (one flat) and common time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The tempo is marked 'Gravement'.

6 7 #3 6 3 #3 — 6 #6 5 5 3 #3 — 5 — #3 — 6 #6  
6 4 6 3 5

Musical notation for the second system of the Prélude, measures 4-6. The right hand continues with melodic patterns and slurs, and the left hand maintains the accompaniment. Measure 6 ends with a fermata.

Musical notation for the third system of the Prélude, measures 7-10. The right hand has more complex melodic figures, and the left hand continues with the accompaniment. Measure 10 ends with a fermata.

6 — 3 6 6 7 #6 6 — 6 b3 6 7 4 #6 5 4 6 #6  
4 4 5 #3

Musical notation for the fourth system of the Prélude, measures 11-14. The right hand features a melodic line with grace notes and slurs, and the left hand continues with the accompaniment. Measure 14 ends with a fermata.

4 6 6 6 6 — #3 4 6 #6 6 #6 4 6 6 6 — #3  
5 4 5 4

*Allemande*  
*Légèrement*

6 — 5 — 6 5 7 4 3 — #5

3

#3 — 6 #6 4 3 5 6 6 5 #6 #3 #3

6

6 6 6 5 5 6 b7 7

8

7 5 6 5 5 6 5 b3 6 6 5

11

#3 — 6 — 5 #3 — 6 — 4 3 5 #3 8 6 — 5 — 5 #3 3

*galament*

*Courante Française*

6 6 6 5̣  
5 4

#6

4 6 6

3 - 4

6

6  
5

3

6 4 6 5̣

#6 3 6

#3 -

6 4 #3  
5

6

5

8 7 5 8 6 #6  
#3 5 3

7 5 6 #3 -  
#3

6

6 5̣

5 6 6 6

6

#3

#3

5̣

6

4 7

5̣

6  
5

*Courante a l'italienne*

*Pointé - Coulé*

*Gayement*

#3 6 7 #3 #6 #3

5 6 6 5 5 6

5

Reprise

6 7 6 #3 #3 #3 5 #3 5 #3

#3 6 6 #3 6 6 #6 6 6 6 6 6 6

5 8 6 6 #6 #3 #3

7 b7 6 5 #3 #3 7 5 2 5 4 #3

45

#3 #3 #3 6 7 2 3 8 3

51

2 7 5 3 5 2 7 5 3 7 5 #5 6 4 4 3 6 6 2 7 5 3 6 #3 7 3# 6 #3

58

7 5 #5 #6 #6 #6

63

#6 - 5 6 4 3 #3 2 5 7 #3

1.

68

2. Petite reprise

6 #6 #6 #6 #6

72

#6 - 5 6 4 3 #3 6 #6 #3 (#)

Sarabande

*Tres tendrement*

*Contre partie, si l'on veut.*

7

13

19

Petite reprise

Petite reprise

*Legèrement, et marqué*

*Rigaudon*

Measures 1-8 of the Rigaudon. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes treble and bass staves with notes, rests, and fingerings. A repeat sign is present at the end of measure 8.

Measures 9-17 of the Rigaudon. The notation continues with treble and bass staves, including a repeat sign at the end of measure 17.

Measures 18-26 of the Rigaudon. The notation continues with treble and bass staves, including a repeat sign at the end of measure 26.

Measures 27-35 of the Rigaudon. The notation continues with treble and bass staves, including a repeat sign at the end of measure 35.

Measures 36-44 of the Rigaudon. The notation continues with treble and bass staves, including a repeat sign at the end of measure 44.

*Forlane, rondeau*

*gayement*

*Fin*

Measures 1-8 of the Forlane, rondeau. The piece is in 6/8 time with a key signature of one sharp (F#). The notation includes treble and bass staves with notes, rests, and fingerings. A repeat sign is present at the end of measure 8.



9  
1er Couplet. Rxx.

18  
2eme Couplet.

25  
Rxx. 3eme Couplet.

32

39

46  
*notes égales, et coulées*  
Rxx. 4eme Couplet.

53

au Rondeau pour finir.

#3