

Tübingen

20.08. —  
27.08.2023

**V I E L**  
**K L A N G**  
**G**  
**A K A D**  
**E M Y**

**Masterclasses**  
**vielklang.org**





## vielklang



## Handel and his environment

George Frideric Handel is the prototype of the European in the music of the late Baroque era. Raised in the Protestant cantorial milieu of Halle, his first opera experiences at the Hamburg opera house on the Gänsemarkt, a favorite of high ranking Catholic dignitaries in Rome and close contact with the exponent of the Italian style Arcangelo Corelli, an opera composer in the fiercely competitive music market of the world metropolis

of London, yet always closely linked to Italy, Germany and France, and finally celebrated in England as a musical national hero, he was the absolute global player of the music scene of the Western world.

His “environment” can hardly be put into words, he was at least well acquainted with the top singers, instrumentalists and composers of his time, partly envied and enmity, partly close friends, mostly highly respected, admired, revered. After his death, the enthusiasm for his music never waned; Mozart and Beethoven were his fans. Even today, his heart-breaking arias are international hits that are impossible to resist.

So the repertoire for the 2023 master classes is hard to keep track of. Especially in the field of opera, oratorio and cantata, Handel’s oeuvre is inexhaustible. A virtuoso clavier player, Handel also left behind

significant harpsichord and organ music. His sonatas for recorder, violin, traverso and oboe are rather occasional works, but nevertheless very expressive and demanding, also in the continuo parts. The music of Handel's colleagues from Italy, Germany and France round out his instrumental works. Corelli, Geminiani, Sammartini, Bach, Pisendel and Blavet are representative of many. Throughout his life, Handel had a special connection with Telemann, to whom he was a subscriber and whom he honored by musical quotations, the so-called "borrowing".

At the master classes of Vielklang 2023, therefore, there is an infinite number of sounds to be made for musicians of most baroque instrumental subjects and especially for singers. Dancers, too, will find ample terrain in Handel's work.



# New Faculty Members

## Midori Seiler | Valer Barna-Sabadus

For the eleventh time, the vielklang Academy with Master Classes for historical performance practice (August 20-27) will take place in picturesque Tübingen. Prof. Werner Matzke (MH Trossingen) is again the artistic director in 2023. The focus this year will be music by Handel and his almost inexhaustible environment. We are pleased to welcome two new lecturers, Prof. Midori Seiler (violin) and Valer Barna-Sabadus (voice).

The courses are aimed at music students and alumni who want to learn more about historical performance practice in the field of early music. Passive participation is also possible. Excerpts from the works performed will be presented to the public in several concerts.

The courses take place on historical instruments in historical tunings (415 Hz). It is expressly desired that the participants also bring their own literature. In addition to solo lessons, the emphasis is on chamber music in all possible instrumentations. There are also workshops and lectures on various topics, as well as body work, especially geared to the needs of musicians.

# Informations

## Registration

Registration deadline:

August 5th, 2023

Registration is possible through one of these three ways:

### **by mail**

vielklang e. V. c/o Akademie  
Ebertstraße 23  
D-72072 Tübingen

### **or by e-mail**

teilnehmer@vielklang.org

### **or on**

www.vielklang.org



← direct link

## **The registration must contain**

- signed registration form
- repertoire list
- a copy of the confirmation of payment of the registration fee

This amount is not refundable in case of cancellation.

## Course duration

20 to 27 August 2023

## Participation fees

active participation

700€/450€ reduced\*

## **Registration fees**

For registration an additional fee of 100€ is to be transferred, which is not included in the participation fees. For early bookers before June 1 the fee is reduced to 50€, for “last minute” registrations after July 25 the fee increases to 150€. Please transfer the participation fees by August 15th at the latest.

All participants are entitled to individual lessons, and chamber music lessons will be offered whenever possible. Participants have free admission to all concerts (with the exception of the Bach'n'Breakfast matinees).

\*Reduction for students, apprentices and schoolgirls up to 35 years. Discount for students up to two years after their last graduation, apprentices, up to 35 schoolgirls.



# Scholarships

## Account data

vielklang e. V.

Kreissparkasse Tübingen

DE50 6415 0020 0002 3689 53

SOLADESITUB

Transfer reference:

“vielklang academy 23 – master-class/first name/last name”

## Arrival/Departure

Arrival must be on August 20 by 3 pm. Departure is on August 28th in the course of the day – those who would like to come earlier or stay longer are welcome.

## Accommodation

Accommodation is not included in the course fee and must be organized individually. We will be happy to assist in organizing accommodation.

Please contact Dr. Magdalene Geiger-Thiedemann [m.geiger@vielklang.org](mailto:m.geiger@vielklang.org). There is the possibility to stay for free or for 10 €/night with members of the vielklang association.

In 2023, we will be able to award some scholarships for master class tuition. There will be both full and half scholarships.

All interested parties can apply until July 1, 2023.

The scholarship recipients will be selected by a jury according to both economic and artistic criteria. The application is open to everyone.

## **This is what the application must contain:**

- 20 min. video/audio with two different sentences
- Application letter and curriculum vitae

**Deadline:**

**July 1st 2023**

## Dozent:innen



### **Mayumi Hirasaki** Violin

Concertmaster of the Concerto Köln, since 2017 professor for baroque violin at the Mozarteum in Salzburg, international concert activity with Christine Schornsheim and others.

[www.mayumihirasaki.com](http://www.mayumihirasaki.com)



### **Werner Matzke** Cello

One of the most distinguished continuo cellists of the baroque scene, continuo cellist with Amsterdam Baroque, professor at the MH Trossingen, passionate chamber musician a.o. in the Schuppanzigh Quartet.



### **Midori Seiler** Violin

Midori Seiler has been one of the most sought after musicians on her instrument for 25 years. As a professor at the Folkwang University of the Arts and lecturer in master classes she supports young people in their careers and regularly gives concerts in interdisciplinary concert formats such as contemporary dance and literature.



### **Christian Goosses**

#### **Viola / Chamber music**

Studied with Heinrich Koch, co-founder of the Freiburg Baroque Orchestra, active chamber music activity with the Schuppanzigh Quartet and others.



### **Valer Barna-Sabadus Voice**

The 2020 Handel Prize winner, Valer Sabadus, belongs to the ranks of the most internationally renowned countertenors.



### **Christine Schornsheim**

#### **Keyboard instruments**

Professor at the HMT Munich, collaboration with the Academy for Early Music Berlin, Hille Perl, Kristin von der Goltz et al.

[www.christine-schornsheim.de](http://www.christine-schornsheim.de)



### **Karl Kaiser Traverso**

Solo flautist of the Freiburg Baroque Orchestra for a long time, professor for transverse flute at the HfMDK Frankfurt, active concert activities, CD and radio recordings, etc. with flute concertos by Telemann, Graun and Abel.

[www.karlkaiser-freiburg.de](http://www.karlkaiser-freiburg.de)



### **Antoine Torunczyk Oboe**

Solo oboist with the Amsterdam Baroque Orchestra and Concerto Copenhagen, numerous CD recordings, teaching position at two conservatories in Paris.



### **Bernd Niedecken Dance**

Dance training in Freiburg and Strasbourg, dancers at the Stadttheater Freiburg, historical dance with A. Francalanci, B. Massin and M.-G. Massé, since 1993 dancer, choreographer, director with ensembles such as Erato, L'Eventail, Fêtes Galantes, Passo Continuo, RenaiDance, La Terza Prattica, Compagnie Ana Yepes, teaching positions in Weimar, Trossingen, Freiburg etc.



### **Johannes Loescher Luthier**

Diploma in violin making and music (violoncello) in Milan, training as a museum restorer at the German National Museum in Nuremberg, master's degree in musicology at the University of Erlangen. Established as a violin maker in Cologne, active concert activities.



### **Robert Schröter Correpetition**

Studies in Munich and Basel, winner of competitions in Bruges and Leipzig, lecturer at the HMT Munich.



### **Chiaopin Kuo Correpetition**

Studied in Lyon and Amsterdam as well as with Lars-Ulrik Mortensen, harpsichordist of the ensemble "l'Assemblée des Honnestes Curieux" and "Becs et Ongles", lecturer at the Alfortville Conservatory.

# Registration

Name, Surname

Street, Number

Postal Code

City

E-mail-adress

Phone

Date of birth



female



male

## Anmeldung zu folgender Meisterklasse:



Voice

Valer Barna-Sabadus



Cello

Werner Matzke



Oboe

Antoine  
Torunczyk



Violin

Midori Seiler  
Mayumi Hirasaki



Keyboard instruments

Christine  
Schornsheim



Dance

Bernd  
Niedecken



Viola

Christian Goosses



Traverso

Karl Kaiser

Date, Signature

**Conditions** The places will be allocated to the participants after selection by the faculty. The reservation of a place is only valid with the transfer of the participation fee to the account of vielklang e. V.. The registration fee will be retained if you withdraw from participation in the Vielklang Master Classes after August 10th, 2023. The participants agree that the organizer can publish the photos, audio and video recordings made in connection with the event in print media and on the Internet without entitlement to remuneration.

## Studies



Currently studying

Instrument

Professor/Lecturer

from

University

to

Professor/Lecturer

from

University

to

Professor/Lecturer

from

University

to

Please attach a list of your  
desired repertoire.

## Account data

vielklang e. V.

Konto-Nr. 236 89 53

BLZ 641 500 20

Kreissparkasse Tübingen

IBAN: DE50 6415 0020 0002 3689 53

BIC: SOLADESITUB

Die Meisterklassen der  
vielklang-Akademie  
werden veranstaltet von:



**vielklang e.V.**  
**Ebertstraße 23**  
**72072 Tübingen**

**info@vielklang.org**  
**www.vielklang.org**

Förderer:

WÜSTENROT STIFTUNG

